

CÉAD DE CÉOLTAÍD ULAÓ

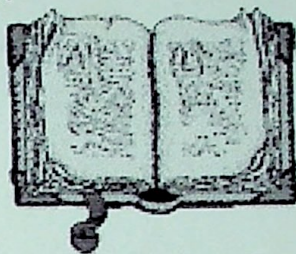
A decorative horizontal line with a central knot-like ornament and curved ends.

Ennís Ó muinseara.

lop

Céad de Cheoltaibh Uladh
Ó Muirgheasa Énrí

S C 2



Cathal & Norah



ḲḲḲḲ ḲḲ ḲḲḲḲḲḲ ḲḲḲḲ

ḲḲḲ ḲḲ ḲḲḲḲḲḲḲ
ḲḲ ḲḲḲḲḲḲḲ ḲḲḲḲ ḲḲḲ ḲḲḲḲḲḲḲ

ḲḲḲ ḲḲḲḲ ḲḲḲḲ ḲḲḲḲḲḲḲ

ḲḲ. ḲḲ. ḲḲḲ ḲḲḲḲḲ ḲḲḲḲ ḲḲḲḲ,
ḲḲ ḲḲḲḲḲ ḲḲḲḲ ḲḲḲḲḲḲḲ

1915

"I'd rather turn one simple verse
True to the Gaelic ear,
Than classic odes I might rehearse,
With senates listening near."

THOMAS DARCY MACGEE.

CLÁIR AN LEABHAIR.

	leathanac
1. Ceitche Raitche na bliana	1
Δ νόταί	175
2. Iomairdear na gCailleac'	4
Δ νόταί	178
3. Asallam an báir agur na Teampal	6
Δ νόταί	179
4. Abhán páiriaz pluincean	9
Δ νόταί	180
5. An bár agur an Cláirineac'	13
Δ νόταί	184
6. Doimnic Ó Dóinnail	15
Δ νόταί	186 and 333
7. Maibne Eogain Ruairé uí Néill	17
Δ νόταί	191
8. Ráirte an Eaghairde ar bár Eogain Ruairé	22
Δ νόταί	197
9. Cumha Eogain Ruairé uí Néill	23
Δ νόταί	198
10. Éamonn Buirde	25
Δ νόταί	200
11. Máire Bhún	27
Δ νόταί	202
12. Seagan Ó h-Eóchair	29
Δ νόταί	203
13. Airling fiacha mhic Bháiriaz	30
Δ νόταί	204
14. Seachán fiacha mhic Bháiriaz	34
Δ νόταί	205
15. Iomairt Ait' na gCarán	37
Δ νόταί	207
16. Ait' Ó Ceallair	41
Δ νόταί	209
17. Abhán a' Ruairte Mór	43
Δ νόταί	212

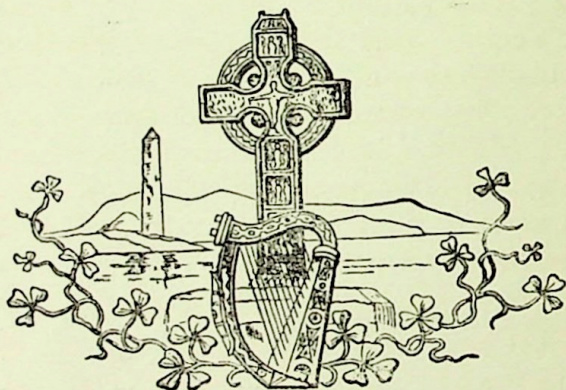
18. Διρτυμζαὸ ἔομαιρ οἰόε ἑάμνα	...	...	46
Δ νόταί	...	...	214
19. Δθρίαν ἑριάδα	...	...	50
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20. Cailin Deap ὕμεάχμουζ	...	...	51
Δ νόταί	...	...	218
21. Τριαετόνα mall Δρίειρ	...	...	53
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22. Ó Raḡallaiḡ Baile mīleir	...	...	54
Δ νόταί	...	...	223
23. μάιηε ní mīaoluio	...	...	56
Δ νόταί	...	...	225
24. An tultac beapairōe	...	...	58
Δ νόταί	...	...	226
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26. Caitlín Tmiall	...	...	61
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27. Δ Cailin ὕις óiḡ	...	...	63
Δ νόταί	...	...	229
28. Cailin a' Toiḡe bán	...	...	64
Δ νόταί	...	...	230
29. Δθρίαν ῥεapairi ὕμεατναιḡ	...	...	65
Δ νόταί	...	231 and 333	
30. nanpai 'mīle ḡriáḡ	...	...	68
Δ νόταί	...	...	233
31. Tomár Dall Ó Dómnaiḡ	...	...	69
Δ νόταί	...	...	233
32. mál Bán ní Cuileannain	...	...	70
Δ νόταί	...	...	236
33. Coinῑearḡom ῑoḡmairi	...	...	72
Δ νόταί	...	...	238
34. máilḡ mīóimair	...	...	73
Δ νόταί	...	...	239
35. Ceattaiḡ bán	...	...	75
Δ νόταί	...	...	241
36. bean Dub ó'n tSléib	...	...	76
Δ νόταί	...	...	242
37. neilí nic Dómnaiḡ	...	...	77
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				Leatanae
38. máime ní máoil eóin	...	...	...	78
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39. Ruadmaiz ó Rúnaiǵ	...	...	...	80
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40. Cairlin beas	...	...	...	82
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41. buacaili uí néill	...	...	...	83
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43. Dán Diarmair	...	...	...	87
Δ νόταί	...	...	...	249
44. Cuac mo lonnuib buite	...	...	...	89
Δ νόταί	...	...	...	250
45. Srearaite ó'n Smeiz	...	...	...	92
Δ νόταί	...	...	...	252
46. Ceol an Ríobairie	...	...	...	93
Δ νόταί	...	...	...	253
47. máime beas	...	...	...	94
Δ νόταί	...	...	...	253
48. an Cairlin beas ós	...	...	...	95
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49. Cairlin Dear mo Chiorde	...	...	...	96
Δ νόταί	...	...	...	254 and 336
50. Ir fada mo éora san bhióza	...	...	...	98
Δ νόταί	...	...	...	255 and 337
51. an Cairlin ó Condae Luǵmaiz	...	...	...	99
Δ νταί	...	...	...	256 and 337
52. Airling	...	...	...	100
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53. mo máime ós	...	...	...	101
Δ νόταί	...	...	...	258
54. fear an bata	...	...	...	102
Δ η ταί	...	...	...	258
55. buairímeas an pópta	...	...	...	104
Δ νόταί	...	...	...	261
56. an Slobós	...	...	...	106
Δ νόταί	...	...	...	263
57. Chiorde Cháirde	...	...	...	109
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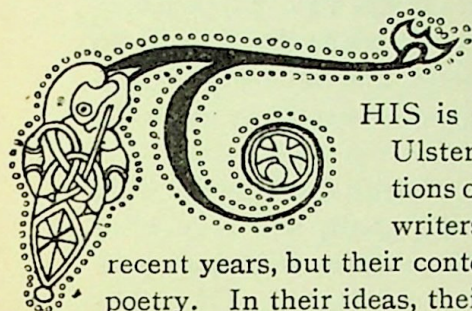
				Leathanac
58. An Radaire Dall ...	...	...	...	110
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59. Dhuigro Bán ...	...	...	...	111
Δ νόταί ...	...	...	...	266
60. An Chuirgín Lán ...	...	...	...	112
Δ νόταί ...	...	...	...	267
61. Seaḡan Ó Dómnail ...	...	...	...	113
Δ νόταί ...	...	...	...	267
62. Tadó buriōe ...	...	...	...	114
Δ νόταί ...	...	...	...	268
63. An próiteoir ...	...	...	...	115
Δ νόταί ...	...	...	...	269
64. Ceáirca an Ōhi ...	...	...	...	116
Δ νόταί ...	...	...	...	269
65. Bean an Toig Leanna ...	...	...	...	117
Δ νόταί ...	...	...	...	271
66. An Dúnán buriōe ...	...	...	...	120
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67. Dhián Cateil buriōe ...	...	...	...	121
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68. Aonač na Sḡube ...	...	...	...	123
Δ νόταί ...	...	...	...	277
69. Bacač mála ...	...	...	...	124
Δ νόταί ...	...	...	...	278
70. Cáinead p̄ara Joe ...	...	...	...	125
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71. Iomaibaid eadair m̄hu'itir Luanaig aḡur Teairmon ...	...	...	...	129
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72. Mullac a' Cahir aḡur an tSaḡail ...	...	...	...	130
Δ νόταί ...	...	...	...	283
73. An Caura Beag Ōilir ...	...	...	...	130
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74. Babóg na Béaltaine ...	...	...	...	132
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75. Coillte ḡlapa an Tmúca (I.) ...	...	...	...	133
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78. molað an tpiúca ...	...	...	...	138
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79. an t-Oilean úr ...	...	...	...	139
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80. Caoinead na baintréabaiže óige	...	...	...	140
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81. Dóinnall óg ...	...	...	...	142
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82. na buacailí i nAlbain	...	...	...	143
Δ νόταί ...	...	...	...	296
83. Cluice an báir ...	...	...	...	145
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84. Abhán Anna ...	...	...	...	146
Δ νόταί ...	...	...	...	299
85. Séamur Mac Muircaða	...	...	...	147
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86. Litrí Seon néilron	...	...	...	148
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87. Óró, 'ré do beata Abaile	...	...	...	151
Δ νόταί ...	...	...	...	303
88. 'S ó bean a' Toige	...	...	...	152
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89. an píopa Dub	...	...	...	153
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90. Laoi mhóla an Tombac	...	...	...	155
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91. Laoi cáinte an Tombac	...	...	...	156
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92. báir an Gabairi ...	...	...	...	157
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Agallam ...	...	...	...	159
Δ νόταί ...	...	...	...	313
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Introduction.



HIS is the first volume of modern Irish Ulster poetry ever published. Collections of songs and poems by living Irish writers have, no doubt, appeared in recent years, but their contents can not be regarded as Irish poetry. In their ideas, their metres, their petty end-rhyme, and above all, in the complete absence of internal assonance—that most essential characteristic of modern Irish verse—they are as English as Moore's *Melodies*, and are merely Irish in the accident of the words being Irish. Their writers—good Irishmen and ardent lovers of the Irish Language—are not, withal, men steeped in the wealth of Irish poetic literature of the last three hundred years, and their productions are not a new and natural leafing and branching of that once luxurious tree, but are rather shoots of English origin grafted on to it, and never destined to bear either flowers or fruit.

Probably no race ever loved poetry as the Irish race did. The poet was revered, honoured, and not seldom feared, and fabulous prices we are told were often paid for a single poem. Every clan had its poets, and when the clans disappeared every parish and district had one or more poets. Their songs and poems were intensely Irish, and constituted—along with the tales—the mental food of the people, who eagerly learned them, rehearsed them at the fireside, sang them at the plough, the loom, or the spinning wheel,