

SONGS OF THE PEOPLE



Selections from the
SAM HENRY
COLLECTION
PART ONE

Edited and Annotated by
JOHN MOULDEN

Index of Titles, Standard Titles and First Lines

Alternative titles are in brackets.

Song No

- | | | | |
|-----|---|----|---|
| 44 | Above yon green mountains, 71 | 89 | Come join in lamentation, ye queens and ye princes, 138 |
| 1 | AM I THE DOCTOR?, 12 | 19 | THE COUNTY TYRONE, 37 |
| 2 | THE APRON OF FLOWERS, 13 | 20 | CRICKETTY WEE, 38 |
| 1 | A sailor from Dover, from Dover he came, 12 | 21 | THE CROCODILE, 39 |
| 11 | As I gaed out one summer day tae tak' a wee bit stroll, 25 | 22 | THE CUCKOO, 40 |
| 86 | As I roved out one evening, 133 | 22 | The Cuckoo is a purty bird and she sings as she flies, 40 |
| 32 | As I roved out one evening down by a river side, | 23 | THE DAY WE PACKED THE HAMPER FOR THE COAST, 41 |
| 56 | As I roved out one evening in the sweet month of June, 90 | 24 | THE DEAR-A-WEE LASS, 43 |
| 3 | AS I WALKED OUT, 14 | 35 | Descend ye chaste muses, ye bards and ye sages, 58 |
| 3 | As I walked out on an evening so clear, 14 | 2 | (Died for Love), 13 |
| 90 | As I walked out one evening in the Springtime of the year, 140 | 80 | (Disguised Sailor), 123 |
| 99 | As I walked out one morning down by the Sligo dock, 153 | 25 | THE DRUM MAJOR, 44 |
| 7 | As I was walking up Coleraine Street, 19 | 25 | (The Drummer Boy), 44 |
| 30 | As I went out on a morning in May, 52 | 26 | DUNGIVEN CRICKET MATCH, 45 |
| 54 | As I went a-walking one morning in May, 86 | 27 | ELIZA, 47 |
| 15 | As I went a-walking on Last Lammass day, 31 | 28 | THE EMIGRANT'S FAREWELL, 48 |
| 49 | As I went walking one evening in June, 78 | 29 | FAIR ANNIE, 50 |
| 100 | As Molly was milking her yowes on a day, 155 | 27 | Farewell Ballymena, farewell darling swain, 47 |
| 31 | A stream like crystal it runs down, 54 | 4 | Farewell to Ballymonan, where oftimes I have been, 15 |
| 95 | At twenty one I first begun to court a neighbour's child, 149 | 28 | Farewell to old Ireland, the land of my childhood, 48 |
| 4 | BALLYMONAN BRAE, 15 | 30 | THE FARMER, 52 |
| 5 | THE BANKS OF KILREA, 16 | 31 | THE FAUGHAN SIDE, 54 |
| 72 | (The Banks of the Clyde), 112 | 32 | FAUGHANVALE, 55 |
| 6 | THE BANN WATER SIDE, 18 | 33 | THE FEMALE HIGHWAYMAN, 56 |
| 7 | BEARDVILLE PLANTING, 19 | 34 | THE FLOWER OF CORBY MILL, 57 |
| 39 | Being on a mild September morn, the weather it being warm, 63 | 35 | THE FLOWER OF GORTADE, 58 |
| 8 | BELLAGHY FAIR, 20 | 36 | THE FLOWER OF SWEET DUNMULL, 60 |
| 9 | THE BLACKWATERSIDE, 21 | 37 | THE FRENCH PRIVATEER, 61 |
| 10 | THE BONNY BROWN HEN, 23 | 85 | From Londonderry we set sail, all on the eighth of May, 131 |
| 11 | THE BONNY WEE LASS, 25 | 38 | THE GIRLS OF VALPARAISO, 62 |
| 12 | THE BREAKING OF OMAGH JAIL, 27 | 39 | GLENARM BAY, 63 |
| 1 | (The Brown Girl), 12 | 18 | Good folks I'll tell you true, now my song commences, 35 |
| 13 | THE BUTTERMILK BOY, 29 | 40 | THE GOOD SHIP MARY COCHRANE, 64 |
| 14 | CASHEL GREEN, 30 | 41 | GRANDMA'S ADVICE, 65 |
| 15 | CASTLEROE MILL, 31 | 83 | (The Green Beds), 128 |
| 16 | THE COBBLER, 32 | 42 | THE HARE'S DREAM, 67 |
| 17 | THE COLERAINE GIRL, 34 | 43 | HENRY THE SAILOR BOY, 69 |
| 17 | Coleraine it is a purty place, 34 | 48 | Here's a health unto bonnie Kellswater, 76-77 |
| 18 | COLERAINE REGATTA, 35 | 44 | THE HILLS OF TYRONE, 71 |
| 43 | Come all ye loyal lovers, a tale I will unfold, 69 | 45 | HUGH HILL, THE RAMOAN SMUGGLER, 72 |
| 76 | Come all ye loyal lovers, I pray you to draw near, 118 | 20 | (The Hunting of the Wren), 38 |
| 93 | Come all ye seamen bold, I pray, and listen here a while to me, 146 | 12 | I am a bold undaunted youth from the County of Tyrone, 27-28 |
| 84 | Come all ye sprightly sporting youths wherever you may be, 130 | 16 | I am a cobbler airy, 32-33 |
| 63 | Come all ye young men inclined to ramble, 100 | 97 | I'm a jolly servant lass, my name is Mary Ann, 151 |
| 91 | Come all ye young sports, for the muse I will court, 142 | 23 | I'm always livin' yet, though I nearly had a fit, 41 |
| 78 | Come all you jolly seamen bold who plough the raging main, 120 | 46 | I'm a stranger in this country come here to learn my trade, 74 |
| 94 | Come all you loyal lovers that's locked in Cupid's chain, 148 | 62 | I am a youth that's inclined to ramble, 98-99 |
| 34 | Come all you tender hearted chaps, I hope you'll lend an ear, 57 | 65 | I've been a married man this seven years and more, 104 |
| 25 | Come all you young fellows and bachelors too, 44 | 88 | I've had a grand experience, I'm going to tell you now, 136-137 |
| | | 2 | I loved a young man, I loved him well, 13 |
| | | 54 | (The Indian Lass), 86 |
| | | 61 | (In Praise of the Glen), 96 |

- 14 In the year seventy eight, on a Monday serene,
30
- 74 I once had a wee lass and I loved her well, 115
- 98 It being on the fourth of March, brave boys, in
the year of thirty seven, 152
- 60 It being on the Lovely Banks of Mourne, 94
- 36 It's in my native country, old Ireland, I do
dwell, 60
- 57 It's three long quarters I spent a-weaving, 91
- 47 It happened to be on a mid-summer day, 75
- 53 'Twas early one morning as the day was a-
dawning, 85
- 24 'Twas on a bright May morning when first I
saw-w my darling, 43
- 8 I went to the fair in Bellaghy, 20
- 62 (Jamie and Mary), 98
- 46 JOHN HUNTER, 74
- 83 (Johnny the Sailor), 128
- 47 (The jolly young sailor and the beautiful queen),
75
- 47 THE JOURNEYMAN TAILOR, 75
- 82 (The Keach in the Creel), 126
- 48 KELLSWATER, 76
- 55 (Kyle's Flowery Bracs), 88
- 49 THE LADY LEROY, 78
- 50 THE LADY OF THE LAKE, 79
- 51 LAMBKIN, 81
- 51 Lambkin the finest mason that e'er laid a stone,
81
- 51 (Lamkin), 81
- 52 THE LARGY LINE, 84
- 53 THE LASS OF GLENSHEE, 85
- 54 THE LASS OF MOHEE, 86
- 55 LAUREL HILL, 88
- 92 Let Derry boast her Prentice Boys, 144
- 54 (The Little Mohee), 86
- 56 A LONDONDERRY LOVE SONG, 90
- 57 LONG COOKSTOWN, 91
- 58 (Lord Bateman), 92
- 58 LORD BEICHAN, 92
- 58 Lord Beichan was a noble Lord, 92
- 59 LOVELY ANNIE, 93
- 60 THE LOVELY BANKS OF MOURNE, 94
- 61 LOVELY GLENSHESK, 96
- 62 LOVE'S PARTING, 98
- 63 THE MAID OF AGHADOWEY, 100
- 64 THE MAID OF MOURNE SHORE, 102
- 65 THE MARRIED MAN, 104
- 66 MIND YOUR EYE, 105
- 67 MOLLY LOVELY MOLLY, 106
- 68 MUDION RIVER, 107
- 69 MY BONNIE WEE HEN, 109
- 77 My father is a farmer his name is Edward Conn,
119
- 41 My grandma lived in yonder village green, 65
- 52 My name is George McCaughey, I'm a shoe-
maker to trade, 84
- 71 My name it is Jean and my age is fifteen, 111
- 19 My parents oft told me they would try to control
me, 37
- 70 MY TRUE LOVE'S GONE A-SAILING, 110
- 70 My true love's gone a-sailing, right o'er yon
western main, 110
- 71 NAE BONNIE LADDIE TAE TAK' ME AWA',
111
- 57 (Nancy Whiskey), 91
- 94 (The Noble Duke), 148
- 79 Now the Hielan' Watch is come to town, 121
- 29 O comb your hair fair Annie, he said, 50
- 83 Oh Johnny is a sailor, just newly come ashore,
128
- 67 Oh who is at my window; I think I hear a voice,
106
- 75 On April the first, I set off like a fool, 116
- 69 Once I had a wee, wee hen and broon it was her
tap, 109
- 59 Once in old England lovely Annie did dwell, 93
- 66 One day as I was walking along a London street,
105
- 50 One evening as I chanced to stray down by the
banks of Clyde, 79
- 6 One evening fair to take the air down by a shady
grove, 18
- 5 One evening for my recreation, Kind Fortune
did cause me to stray, 16
- 72 ONE FINE SUMMER'S MORNING, 112
- 72 One fine summer's morning as I went out
walking, 112
- 73 ONE MORNING CLEAR, 114
- 73 One morning clear to meet my dear before the
sun would rise, 114
- 87 One night as I lay on my bed I fell into a dream,
134
- 37 On the eighteenth day of Aperile as we lay
bound for sea, 61
- 42 On the twentieth of January and in the seven-
tieth year, 67
- 38 Our good ship's name's the 'Hero', the 'Hero'
of renown, 62
- 74 OUT OF THE WINDOW, 115
- 75 PATRICK O NEAL, 116
- 76 THE PLAINS OF WATERLOO, 118
- 77 THE POINT MAID, 119
- 59 (Polly Oliver), 93
- 78 THE PORTRUSH FISHING DISASTER, 120
- 94 (The Pretty Ploughboy), 148
- 79 THE RAMBLING SUILER, 121
- 1 (A Rich Irish Lady), 12
- 80 (The Rich Merchant and Daughter), 123
- 80 THE RICH MERCHANT'S DAUGHTER, 123
- 81 THE RICH SHIP OWNER'S DAUGHTER, 124
- 82 THE RIDE IN THE CREEL, 126
- 38 (Rounding the Horn), 62
- 83 THE SAILOR IN THE ALEHOUSE, 128
- 84 THE SCOLDING WIFE, 130
- 73 (Searching for Lambs), 114
- 85 THE SHAMROCK SHORE, 131
- 86 SHANTY BOY, 133
- 87 THE SHEPHERD BOY, 134
- 33 Silvy, Silvy all on a day, 56
- 88 THE SIX SWEETHEARTS, 136-137
- 89 SO DEAR IS MY CHARLIE TO ME, 138
- 90 THE SOLDIER BOY, 140-141
- 33 (Sovie, Sovie), 56
- 91 SPANKING MAGGIE FROM THE ROSS, 142
- 71 (Sweet Mary), 111
- 92 TA RA LIMAVADY, 144
- 81 There was a lady in the East, 124
- 13 There was an old woman and her son, 29
- 80 There was a rich merchant in London did dwell,
123
- 61 This evening I take my departure, 96
- 81 (Tom the Barber), 124
- 93 THE TRADER, 146
- 94 THE TRUE LOVER'S DEPARTURE, 148
- 95 TWENTY ONE, 149
- 96 UPSIDE DOWN, 150
- 97 THE WEE ARTICLE, 151
- 40 When first I thought on Americay, 64
- 27 (When I Landed in Glasgow), 47
- 96 When I was a bachelor airy and young, I left my
work and trade, 150
- 55 When war had oppressed every nation with
horror, 88
- 20 'Where are you goin'? says Arty Art, 38
- 81 (Willie O'Winsbury), 124
- 98 THE WRECK OF THE ENTERPRISE, 152
- 45 Ye Ballycastles now give ear, 72
- 68 Ye gentle muses, it's pay attention, 107
- 64 Ye hills and dales and flowery vales that lie
round Mourne shore, 102
- 99 YELLOW MEAL, 153
- 21 You landsmen all on you I call; to tell the truth
I'm bound, 39
- 9 You maids of this nation of high and low
station, 21
- 58 (Young Beichan), 92
- 82 Young Molly she went up the street, 126
- 10 You people so witty, through country and city,
23
- 26 You rantin' team of Derry boys, 45
- 100 THE YOWE LAMB, 155

Classified Index

Very Local Songs (17)

Song No

- 4 Ballymonan Brae, 15
- 5 The Banks of Kilrea, 16
- 7 Beardville Planting, 19
- 15 Castleroe Mill, 31
- 17 The Coleraine Girl, 34
- 18 Coleraine Regatta, 35
- 26 Dungiven Cricket Match, 45
- 32 Faughanvale, 55
- 34 The Flower of Corby Mill, 57
- 35 The Flower of Gortade (or *Local*), 58
- 36 The Flower of Sweet Dunmull, 60
- 52 The Largy Line, 84
- 56 A Londonderry Love Song, 90
- 61 Lovely Glenshesk, 96
- 68 Mudion River, 107
- 77 The Point Maid, 119
- 92 Ta-Ra Limvady, 144

Local Songs (25)

- 6 The Bann Water Side, 18
- 8 Bellaghy Fair, 20
- 9 The Blackwaterside, 21
- 10 The Bonny Brown Hen, 23
- 12 The Breaking of Omagh Jail, 27
- 14 Cashel Green, 30
- 31 The Faughan Side, 54
- 39 Glenarm Bay, 63
- 42 The Hare's Dream, 67
- 44 The Hills of Tyrone, 71
- 45 Hugh Hill, the Ramoan Smuggler, 72
- 46 John Hunter, 74
- 48 Kellswater, 76
- 55 Laurel Hill, 88
- 57 Long Cookstown, 91
- 60 The Lovely Banks of Mourne, 94
- 63 The Maid of Aghadowey, 100
- 64 The Maid of Mourne Shore, 102
- 69 My Bonnie Wee Hen, 109
- 78 The Portrush Fishing Disaster, 120
- 84 The Scolding Wife, 130
- 85 The Shamrock Shore, 131
- 91 Spanking Maggie from the Ross, 142
- 93 The Trader, 146
- 98 The Wreck of the Enterprise, 152

Irish Songs (30)

- 3 As I Walked Out, 14
- 16 The Cobbler (or *English*), 32
- 19 The County Tyrone, 37
- 23 The Day we Packed the Hamper for the Coast (or *English*), 41
- 24 The Dear-a-wee Lass, 43
- 27 Eliza, 47
- 28 The Emigrant's Farewell, 48
- 30 The Farmer, 52
- 37 The French Privateer (or *English*), 61
- 40 The Good Ship Mary Cochrane (or *English*), 64
- 43 Henry the Sailor Boy, 69
- 47 The Journeyman Tailor, 75
- 50 The Lady of the Lake, 79
- 62 Love's Parting, 98
- 65 The Married Man, 104

- 67 Molly, Lovely Molly, 106
- 70 My True Love's Gone a-Sailing, 110
- 72 One Fine Summer's Morning, 112
- 74 Out of the Window, 115
- 75 Patrick O Neal, 116
- 76 The Plains of Waterloo, 118
- 79 The Rambling Suiler, 121
- 87 The Shepherd Boy, 134
- 88 The Six Sweethearts (or *English*), 136
- 90 The Soldier Boy, 140
- 94 The True Lover's Departure (or *English*), 148
- 95 Twenty One, 149
- 96 Upside Down, 150
- 97 The Wee Article, 151
- 99 Yellow Meal, 153

Scottish Songs (8)

- 11 The Bonny Wee Lass, 25
- 51 Lambkin, 81
- 53 The Lass of Glenshee, 85
- 58 Lord Beichan, 92
- 71 Nae Bonnie Laddie tae Tak' me Away', 111
- 82 The Ride in the Creel, 126
- 89 So Dear is my Charlie to Me (or *Irish*), 138
- 100 The Yowe Lamb, 155

English Songs (19)

- 1 Am I the Doctor?, 12
- 2 The Apron of Flowers, 13
- 13 The Buttermilk Boy, 29
- 20 Cricketty Wee, 38
- 21 The Crocodile, 39
- 22 The Cuckoo, 40
- 25 The Drum Major, 44
- 29 Fair Annie, 50
- 33 The Female Highwayman, 56
- 38 The Girls of Valparaiso, 62
- 41 Grandma's Advice, 65
- 49 The Lady Leroy (or *Irish*), 78
- 54 The Lass of Mohee (or *American*), 86
- 59 Lovely Annie, 93
- 66 Mind Your Eye, 105
- 73 One Morning Clear, 114
- 80 The Rich Merchant's Daughter, 123
- 81 The Rich Ship Owner's Daughter, 124

American Songs (1)

- 86 Shanty Boy, 133

Note: A classification of this kind can only be accurate in general. Several criteria have been used: the degree of local or topical allusion and the extent to which North Ulster dialect has been employed have made for a more or less local ascription while a strong narrative line or expressive lyrical form and a frequent occurrence in the tradition of another country have led towards a not always warrantable assumption that the song originated in that country; sometimes I have hedged my bets.