

Music of a Champion

Side A.

- 1 McGlinchey's Reels
- 2 P. Canny's, P. Taylors (Jigs)
- 3 McGlinchey's, Gate to the West. (Horn)
- 4 Floating Crowbar, McKenna's. (Reels)
- 5 Banish Misfortune, Traditional. (Jigs)
- 6 Music in the Glen, Rakish Paddy. (Reels)

Producer: P. Campell. Art Work: P. Classey.

Musical Director: F. Dwyer.

Side B.

- 1 Galway Reel, Paddy Fahy's. (Reels)
- 2 The Tosspot Hornpipe.
- 3 Reevey's, College Groves. (Reels)
- 4 The Drunken Sailor. (Horn)
- 5 The Knockagow Jig.
- 6 Liffey Banks, The Shaskeen. (Reels)

Brendan McGlinchey was born in the city of Armagh. From his early years he developed a great interest in all types of music.

Not surprisingly, he decided that he should study one instrument or other. At the age of **twelve** Brendan chose the violin and went on to concentrate on Classical Music. When he reached the age of fifteen, equipped with a great knowledge of the para technics of the violin, he began to play Traditional Irish Music.

He joined a Ceili Band under the capable leadership of Malachy Sweeney, appearing on Radio and Television many times. With such a good "grooming" in Traditional Music, it is not surprising that Brendan won many prizes at various Competitions throughout Ireland. He won four All—Ireland titles—Junior, Intermediate, Senior, and a Competition for former Champions. He now resides in London and appears regularly at prominent venues for Traditional Irish Music.

In this record Brendan displays all his unique talents and not least among them is his ability to compose. He plays three of his own Compositions——McGlinchey's Hornpipe, McGlinchey's Reels, and the measure of his improvitions throughout portrays a truly great artist.

STUDIO: R. G. JONES. London ENGINEER: JERRY KETERINGHAM

EDITING: "SOUND" Audio Visual Techniques,

MASTERING: PYE RECORDS Ltd

Mary was born in Ballymena Co. Antrim. She is one of the best exponents of Traditional Music on the Piano, and she has won many prizes at Fleadhanna throughout Ireland.

She won the All—Ireland title for Solo Piano on two occasions. The first title came her way in Boyle, Co. Roscommon in 1960. She won again for the second time in Mullingar in 1963.

Mary now plays with The Pride of Erin Ceili Band from Co. Fermanagh. She has appeared with them on Radio and Telefis Eireann on numerous occasions. They have won the Ceili Band Competition for Ulster on eight occasions under the leadership of Sean Nugent.

This is a short story about Mary Mulholland, and suffice it to say that her performance on this record justifies the high regard in which she is held by all lovers of Traditional Irish Music.





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