

monn eannt eili

SIDE 1 FOUR REELS

3 JIGS

JIGS

REFIS

REFIS

JIGS

JIGS

SIDE 2

HORNPIPES

PORT NA SIAMSA

HIGH CAUL CAP

HIGH CAUL CAP

SIAMASA BEIRTE

4.05 The Fox on the Prowl, The Crock of Gold, Bessie on the Settle, and the Connemara Rake.

3 mins Prestons, The Woeful Widow and the New York Jig.

5.05 (Selection 1) Spanish Lady, 2 other tunes nameless and the Girl I left behind Me. 3.20

SOLUISTI NA BEALTAINE 3.10 (Sweets of May) The first tune in this case was written for this dance — a mixture of "Follow Me Down to Carlow". The second tune Irish Jaunting Car, Munster Buttermilk and The Peeler and the Goat.

4.45 The Girls from Banbridge, the Humours of Ballingarry and the Frieze Breeches.

4.23 The Old Woman of the Glen, Mid-Summers Night, The Falls of Doonasa and the Milky Way.

3.18 Down the Broom, Saint Ruth's Brush and the Earl's Chair.

2.40 Tunes adapted to suit this dance - jigs. 4.42 O'Byrnes, Tatie Hokers and Spanish Arch.

4.05 The Puca's Bush, The Gallant Tipperary Boys, the Spider's Web and Paddy McFadden.

4.05 (Selection 2) Riding on a Load of Hay, McDonnell's, The Road to Galway and Stick the Minister.

3.07 Woodcock, Gobbyo and the Boys of Coomanore.

REELS 4.24 Maid of Mount Cisco, John Egan's Fancy, Up Along the Buachalawns and Connemara Stocking.

The Eamonn Ceannt Ceili Band was founded in Árus Ceannt, 14 Thomas Street, Dublin in 1957. Árus Ceannt was the H.Q. of Eamonn Ceannt, one of the 1916 signatories to the Proclamation and executed in May of that year. He was a fluent Irish speaker and a Piper, hence the name. The band is well known throughout the country, both for Broadcasting from Radio Eireann and playing at Ceilidhthe. Four of the founder members, Vincent Broderick, Ciaran Ó Raghallaigh, Florrie Schooling and Vi Preston are still playing with the band.

COMPOSITION OF MEMBERS FOR THE PRESENT RECORD:

Vincent Broderick, Concert Flute



Comes from near Loughrea, Co Galway. He is an Oireactas Gold Medallist and all Ireland Fleadh Ceoil winner on a number of occasions. Being a true traditional musician he has contributed a lot to the reportoire of the band. Such reels as the 'Three Jolly Pigeons', 'The Fox on the Prowl', 'The Man in the Moon', and the 'Salmon in the Weir' are just a few of the many reels which were heard on Radio Eireann for the first time when the Eamonn Ceannt Band broadcast them.

Dan Healy, Concert Flute



Comes from the heart of traditional music — Cloonamonagh, Ballymote, Co Sligo.

ARTISTE

Ciarán Ó Rahallaig, Violin



Born in America but his parents who came from Cavan returned to Ireland when he was a small boy. As his parents were Irish to the core they decided to have Ciaran taught the violin. Soon he was winning prizes at the Father Matthew Feis in Dublin. His interest lay in traditional music and it was only natural that with an environment such as existed in his home, traditional music was encouraged and Ciarán proved his worth.

John Mulrooney,



Hails from Ballygar, Co Galway. Listening as a child to an old traditional fiddle player John sought to learn the fiddle. He has some very fine old reels from his teacher.

Val Ó Riain,



Born and reared in Dublin City. As a young boy he was sent to the School of Music, Chatam Row, Dublin. Having played Classical Music for some time, his interest turned to traditional music from which he gets the satisfaction of any traditional player.

Maire Garvey



Comes from Tobracken, Bealach A Doirin, bordering Sligo, Roscommon and Mayo. Coming from such a locality, traditional music was bound to grip her.



mes from Ballinagleara, Co Leitrim, another fountain traditional music. Pádraig as a young boy learned play the concert flute but eventually took up violin. He too has some fine old tunes.



A versatile musician from Arklow, Co Wicklow, When not drumming he turns to the mouth organ or the accordian.

Eileen Boyle



Another versatile musician. If a piano is not available she plays the violin. Being of Sligo stock (mother it is only to be expected that traditional music is in her blood. Her father (Co Cavan) was a good tin whistle player.

Florrie Schooling,



Also a versatile musician. As a youngster she was taught the piano for which she holds medals and certificates. Later on in years she learned the violin. The piano accordian is her choice instrument. She is another Dubliner. An uncle, Michael O Riordan was in the 1916 Rising and his name is on the scroll of honour in Arus Ceannt.



Bred born and reared in the heart of traditional music and dance at Ballymote, Co Sligo, her mother was a very good melodeon player and her father was a good step dancer. Her brother Michael Preston R.I.P. — father of Michael Preston who played with the Tulla Ceili Band was known throughout Connaught as a concert flute player.

The Derryhale Hotel situated on the Carrick Road in Dundalk Co Louth is on the finest and most homely family run Hotels in Ireland. An old country house with many fine features, it is owned and run by Vincent McKee and his wife Maureen who will give you a kindly welcome.

The Hotel has twenty three bedrooms with hot and cold water and shower in the Grade A class, and it has a magnificent Ballroom which holds 600; it's wonderfully friendly atmosphere is perfect for Wedding Receptions and Trade Shows.

So if you are in Dundalk or passing through why not drop in for a meal, a drink and some entertainment. There is always something happening in the Derryhale!

Front sleeve photography Paul Kavanagh St. Alphonsus Rd Dundalk Phone 4161 Dancers The Ruddy School of Irish Dancing.

OTHER OUTLET RECORDINGS FOR YOUR ENJOYMENT

TITLE

MARY FROM DUNLOE
GREEN CROSS CEILI BAND
IRISH SONGS OF FREEDOM VOL 2
IRISH SONGS OF FREEDOM VOL 3
CITY & EASTERN
SMASH INTERNMENT
THE LID OF ME GRANNY'S BIN
IRISH REVOLUTIONARY SONGS VOL 1
THATS HOW I SPELL IRELAND
GREATEST FOLK HITS FROM IRELAND
HITSTER LAUGH IN
CHINA DOLL
NAZARETH'S HOUSE CEILI BAND AND SINGERS FROM DERRY
FLEADH NIGHT AT MARK McLOUGHLAN'S BAR DUNDALK
JOHN F. KENNEDY PIPE HAND BELFAST
CELTIC & PROUD OF IT
COUNTRY SHOW LIVE
THE IRISH EMIGRANT
LAUGH WITH THE LAST OF THE
LEPRECHAUNS
LIGHTING EXPRESS
PETER TOMELTY
CELTIC WE ARE THE BHOYS
TEANAM ORT
ULSTER POET'S
MAIRTIN O'CADHAIN
ALL IRELAND WHISTLING CHAMPION
TOM McHaile LP No. LP 7006 LP 7007 LP 7012 LP 7013 ACNI 2000 ROL 3002 DBL 502 DUB 8001 SBOL 4006 BOL 4007 SBOL 4010 **BOL 4014** BOL 4014 SBOL 4016 TOL 103 TOL 104 TOL 105 TOL 106 STOL 108 STOL 109 TOL 111 **STOL 114** TOL 122 DULP 8 SAOL 5003 AOL 5001 Ty Bach M. Longley/D. Kahoiy AOL 5001 AOL 5002 OLP 1001 SOLP 1003 OLP 1003 OLP 1007 OLP 1009 OLP 1011 SOLP 1013 OLP 1013 MAIRTIN O'CADHAIN Tom McHaile Sean McGuire The Fianna Folk Sean Maguire Seamus Tansey Kevin Loughlin ALL IRELAND WHISTLING CHAMPION IRISH TRADITIONAL FIDDLE FREE & EASY FREE & EASY
THE BEST OF
THE BEST OF
IRISH ACCORDION
THE BEST OF
BACK HOME TO THE CLIFFS OF MOHIR
FOLK FROM THE MOURNES
IRELAND'S OWN ACCORDIONIST
TOSS THE FEATHERS Finbarr Dwyer Sean Ryan Trio The Sands Family Finbarr Dwyer **OLP 1020**

TITLE
IRISH SONGS OF FREEDOM VOL 1
MEN BEHIND THE WIRE
IRELAND UNITED GAELIC AND FREE
THE GREEN CROSS BAND SHOW
BEST IRISH FOLK HITS
WALTZING THRO IRELAND
SONGS OF THE IRISH REPUBLIC
SONGS OR IRISH CIVIL RIGHTS

STICK EM' UP
GOLDEN GUITAR
KENTUCKY IN THE MORNING
WALTZING THRO' SCOTLAND
THREE LEAFED SHAMROCK
JAMES CONNELLY THE IRISH REBEL
GUNS AND SONGS OF THE I.R.A.
SOUVENIR OF SCOTLAND
SONGS OF THE IRISH RISING 1798
COUNTRY HALL OF FAME
20 REQUESTED BALLADS OF IRELAND
SING A REBEL SONG OF IRELAND
FREEDOM SONGS
SING ALONG AT MARK'S BAR DUNDALK
IRISH TRADITIONAL ACCORDIONIST
CHAMPION OF CHAMPIONS
AT THEIR BEST
FAREWELL TO CONNACHT
TWO CHAMPIONS
GALWAY'S OWN
NA FILL 3
THE WILD COLONIAL BOY
THE ULSTER OUTCRY
ISLE OF INNSFREE
TRADITIONAL MUSIC FROM SLIGO
16 CHAMPIONS
16 CHAMPIONS
16 CHAMPIONS
17 CHEMPIONS
18 STICK FM' UP PRIDE OF WEXFORD
All Ireland Champion Accordion

ARTISTE RECORD No. CASS. No. Various Artists Various Artists LP 7001 ROLP 3001 DBL 503 CO 7001 CROLP 3001 8CO 7001 8ROLP 3001 Various Artists **CDBL 503** 8DBL 503 8COB 4001 8COB 4002 8COB 4004 Green Cross Band **BOL 4001 COB 4001** BOL 4002 BOL 4004 COB 4002 Aran Folk
Malcolm Kennedy
Fee McGorman
Owen McDonagh & The
Bogside Men
The Mark's Men COB 4004 COB 4005 COB 4008 8COB 4005 8COB 4008 BOL 4005 **BOL 4008** COB 4011 COB 4012 COB 4013 COB 4015 COB 4017 CT 102 8COB 4011 8COB 4012 8COB 4013 8COB 4015 8COB 4017 8CT 102 SBOL 4011 SBOL 4013 SBOL 4013 SBOL 4015 SBOL 4017 TOL 102 STOL 107 STOL 116 TOL 119 STOL 121 TOL 123 SDBL 504 SBOL 501 SIOL 201 OLP 1005 SOLP 1005 SOLP 1010 SOLP 1010 SOLP 1011 SOLP 1015 SOLP 1011 The Mark's Men Billy McFarland Cliff Ledger Malcolm Kennedy Connie Foley Eugene McEldowney Brigid Corry Malcolm Kennedy Declan Hunt CT 107 CT 116 Declan Hunt CT 119 John Green CT 121 CT 123 8CT 121 John Greer
Various Artists
Connie Foley
Wolfhound
Connie Foley
Finbarr Dwyer
Sean Maguire
Sean Maguire/Rodger Sherlock
Na Fili
Sean Maguire/Joe Burke
Joe Burke CT 123
CDBL 504
CDBL 504
CDBL 501
CSIOLP 201
COX 1004
COX 1005
COX 1005
COX 1010
COX 1011
COX 1015
COX 1017
COX 1018
COX 1019
COX 1021
COX 1022
COX 1023
COX 1024 Joe Burke Na Fili 3 Connie Foley **SOLP 1018** 8COX 1018 Ar Leitheidi SOI P 1019 Connie Foley Seamus Tansey Various Artists SOLP 1021 SOLP 1022 COX 1024 8COX 1024

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