



Lanna



A family of musicians who are inter related and hail from Gweedore in the Donegal Gaeltacht (Irish Speaking District). The group was formed in 1970 and were successful in the Gael Linn, Slogadh '70 competition and the Letterkenny Folk Festival in the same year, innumerable television and radio appearances followed on this.

Subsequently they made a concerted effort to capture the enthusiasm of their prospective audience and played at a selection of venues throughout the country.

The musical tastes of the group vary through traditional, folk, classical and jazz.

Listen closely to this their first LP and look forward to adding many more to your collection.

Marcus Connaughton,
25th June, 1973.

Clannad are:-

- Máire Brennan** - Harp, Vocals.
- Paul Brennan** - Flute, Bongos, Guitar, Vocals.
- Ciarán Brennan** - Double Bass, Guitar, Piano, Vocals.
- Noel Duggan** - Lead Guitar, Vocals.
- Pádraig Duggan** - Guitar, Mandola, Vocals.

Our thanks to John Wadham (drums) and Grainne McMonagle (tin whistle).

Side 1

Níl Sé Ina Iá: 4.50

Collected from a woman in Creeslough, Co. Donegal who had heard the song on Tory Island off the Donegal Coast, telling the tale of a drinking nomad.

Thíos Chois Na Trá Domh: 2.55

Translated this title means down by the black strand, the song's origin is a controversial one and relates of a seaside graveyard and is a lament by a lone man who discovers his comrades are interred there. He bids farewell to his friends, both past and present.

Brian Boru's March: 3.50

A tune composed in commemoration of the Battle of Clontarf which occurred in 1014 and in which the Irish repelled the Vikings and in so doing lost their gallant leader Brian Boru. The tempo of the tune traces the victory and eventual discovery of the slain leader.

Siobhán Ní Dhuibhir: 4.30

The age old story of a complicated relationship between a young man and a woman. The song is based on the western seaboard and concludes at Erris Head in Co. Mayo.

An Mhaighdean Mhara: 2.10

Meaning the sea maiden or mermaid, who marries a mere mortal. The husband knowing his wife cannot return to the sea without a cloak which she wore as a mermaid, he hides it but he is left lamenting her when one of their offspring discovers it and his wife returns to the open sea from whence she came.

Liza: 2.00

A group composition penned by Pádraig and Paul for the Slogadh 70 competition, telling the story of a flash girl who roamed from man to man not finding solace till she returns to her first love.

Side 2

An tOileán Úr: 4.03

In bygone days America was given this name by Irish emigrants, The New Island, the song relates to a land new to the eye of the young man who has deserted his homeland and his parents, and is mystified by the changes and new found freedoms. Yet eventually disillusionment sets in and the young man returns to his homeland and to his real friends.

Mrs. McDermott: 3.03

A tune by the famed harpist O'Carolan who dedicated many of his compositions to females both regal and otherwise.

The Pretty Maid: 2.40

A translation of an Irish tune depicting the chance meeting of a young man with a singing milk maid; the youth falls quite madly in love with the fair maiden's voice and her beauty; he proceeds to make his advances yet she feels quite inadequate towards him as does the young man until he states he would bestow on her all he possesses.

An Pháirc: 3.00

An anti-pollution song written by Michael Hanly for the National Song Contest 73, in which "A Field" as is the title of the song, has been exploited by land developers and has lost its former beauty.

Harvest Home: 1.40

The Groups interpretation of a traditional hornpipe played on the harp.

Morning Dew: 3.45

A composition by Bonnie Dobson and Tim Rose recorded by innumerable artists yet given the Clannad treatment.

Produced by John Curran at Eamonn Andrews Studios.
Sleeve Design Des O'Meara & Partners Ltd.
Cover Photo Charlie Collins

PHILIPS

