

MARY BERGIN

· FEADÓGA STÁIN ·

Traditional Irish music on the tin whistle



MARY BERGIN

Feadóga Stáin — E^b, B^b, F, D, C and G Tin Whistles.

ALEC FINN: Bouzouki, Mandocello.

JOHNNY MCDONAGH: Bodhrán, Bones.

TAOBH 1

1. RÍLEANNA (Reels):

(E^b Whistle, Bouzouki, Bodhrán)

- (a) Ríl gan ainm.
- (b) Cinnte Le Dia. Ah Surely.
- (c) The Union Reel.

2. RÍLEANNA (Reels):

(B^b Whistle, Bouzouki, Bodhrán)

- (a) Iníon Mhic Sheáin. Miss Johnson's
- (b) Miko Russell's.

3. PORTANNA (Jigs):

(F Whistle, Bodhrán)

- (a) Tom Billy's.
- (b) The Langstern Pony.

4. RÍLEANNA (Reels):

(E^b Whistle, Bouzouki, Bodhrán)

- (a) Seán Reid's.
- (b) The Drunken Landlady.

5. FONN MALL (Slow Air):

(F Whistle)

- (a) Liam Ó Raghallaigh.

6. RÍLEANNA (Reels):

(D Whistle, Bones)

- (a) Bean Uí Chroidheáin. Mrs. Crehan's.
- (b) Gearóid Ó Comáin. Gerry Commane's
- (c) An Lá Báistí. The Rainy Day.

7. PORTANNA (Jigs):

(F Whistle, Bouzouki)

- (a) Port Seán Seosamh.
- (b) Seán Tiobrad Árann.
- (c) Rothaí an tSaoil. The Wheels Of The World.



Go minic is soiléir go bhfuil ceoltóir ar fheabhas ach ní fios cé'n fáth. I gcás Mary Bergin, nuair a chuirtear na cáilíochtaí seo leanas i dteannta a chéile: clisteacht le hornáidíocht, cruinneas iontonaithe solúbthacht teanga agus análu, éascaíocht chun seinm i ngléas ar bith, chomh maith le brí agus fuinneamh a cuid ceoil, is soiléir ansin go bhfuil stíl neamhchoitianta aici, fé mar a bhí ag Michael Coleman, Patsy Tuohy agus Willy Clancy.

This is Mary Bergin's long awaited first solo album. On it she plays what is possibly the most expressive and intimate of traditional instruments, the tin whistle.

Mary was born into a very musical Dublin family, and at an early age was encouraged to take up a musical instrument. This encouragement and Mary's own dedication to the tin whistle led her to develop a highly individual and innovatory style, winning her the All-Ireland Championship by her late teens.

At present Mary lives in Spiddal in the Connamara Gaeltacht with her husband Bruce Du Vé, where they make Uilleann Pipes and Concert Flutes.

Alec Finn and Johnny 'Ringo' McDonagh are best known through their playing with the group De Danann. Both are old friends of Mary's, Mary and Alec having first played together many years ago in Dublin; it was Alec's first session of traditional music. Since then they have played together many times around the country, and it was through Alec that Mary first met Johnny at one of the many sessions at Alec's home in Spiddal.

TAOBH 2

1. RÍLEANNA (Reels):

(E^b Whistle, Bouzouki, Bodhrán)

- (a) Bláth na Sméire Duibhe. The Blackberry Blossom.
- (b) Maud Miller.
- (c) Mo Thrua go bfaca Mé Ariamh Thú. I Wish I Never Saw You.
- (d) Chuig na Glúine i nGaineamh Thú. Up To Your Knees In Sand.

2. CORNPHÍOPAÍ (Hornpipes):

(B^b Whistle, Bouzouki)

- (a) Garraí na Bhfeileoig.
- (b) Miss Galvin.

3. RÍLEANNA (Reels):

(E^b Whistle, Bouzouki, Bodhrán)

- (a) An Bhean ar an Oileán. The Lady On The Island.
- (b) Ríl na Ceolchoirme. The Concert Reel.
- (c) An Bothán sa Phortach. The Hut in The Bog.

4. FONN MALL (Slow Air):

(F Whistle, Mandocello)

- (a) Mo Mhuirín Bán.

5. RÍLEANNA (Reels):

(E^b Whistle, Bones)

- (a) Mick Hand's.
- (b) The Reel Of Mullinavat.

6. PORTANNA (Jigs):

(C Whistle, Bouzouki)

- (a) Port Mhuineacháin The Monaghan Jig.
- (b) Nóra Crionna.

7. RÍLEANNA (Reels)

(Low G Whistle, Bouzouki, Bones)

- (a) Tá Cití ar Shiúil ag Crú Léi. Kitty Gone A Milking.
- (b) Scléip na hOíche Aréir. Last Night's Fun.
- (c) An Ghaoth a Bhogann an Eorna. The Wind That Shakes The Barley.

Léiritheoir Micheál Ó hEidhin. Léiritheoir Feidhmiucháin Gerry Harford. Taifeadh Paul Waldron, Trend Studios. Dearadh Richard Ward (clúdach)

Syd Bluett (leagan amach). Grianghrafadóireacht Sean Bergin. Nótaí Micheál Ó hEidhin agus Jackie Small. Clóadóireacht Earlsfort Press. Buíochas Speisialta le Bruce Du Vé agus Breandán Breathnach.

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