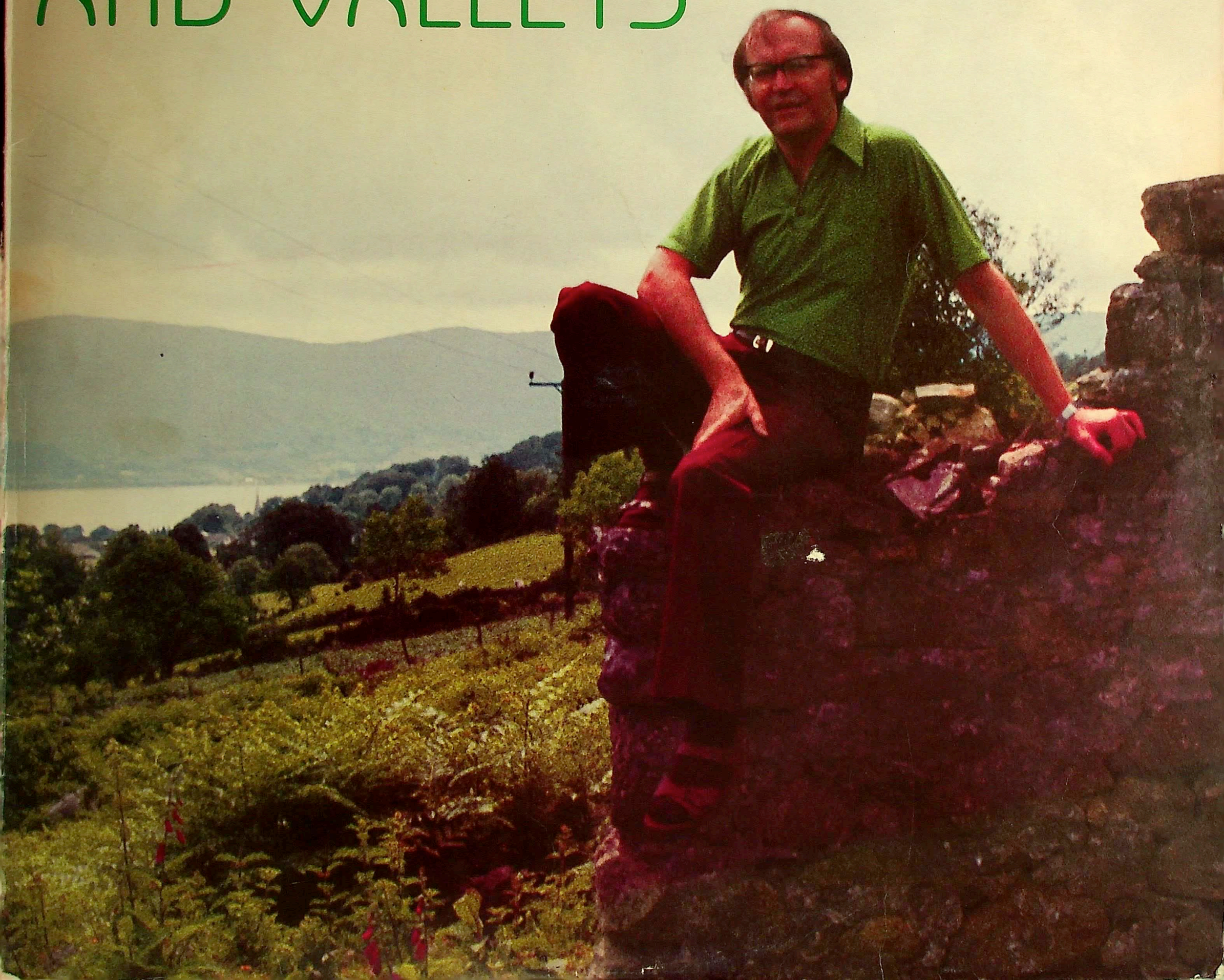


# GREEN HILLS AND VALLEYS

PHIL FOX





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### SIDE ONE

1. **COUNTY TYRONE** (D. Murphy/Walton's Music) — 3.55  
The green hills and valleys of the County Tyrone have called to the heart of many an emigrant. This song, however, is probably unique in that the emigrant is feeling homesick before he has actually left home.
2. **MY HUSBAND'S FLANNEL SHIRT** (Trad. Arr. Fox/Sands) — 2.18  
When Grady's goat goes on the rampage, nothing is safe, not even Mrs. Hooligan's washing.
3. **WHEN THE FIELDS ARE WHITE WITH DAISIES** (C. M. Dennison & W. A. Pratt/Arthur & Co.) — 4.40  
The loneliness of parting . . . . . and the sailor who returns.
4. **RED HAIRD MARY** (Sean McCarthy/Segway Music) — 3.37  
All the fun of the fair — by day and by night.
5. **THE TAILOR'S BRITCHES** (Trad. Arr. Fox/Sands) — 2.30  
A tailor regrets his association with that deadly trio, 'wine, women and song'.
6. **THE GLENCOE MASSACRE** (J. Maclean/Duart Music Ltd.) — 5.34  
A Scottish song about the infamous massacre of the Clan MacDonald in 1692.

1, 3, 4, 6 M.C.P.S.

2, 5 ELM GROVE MUSIC © 1984

This album is a collection of songs which I have gathered on my travels around Ireland and on frequent visits to Britain and the U.S.A. Mind you, I didn't have to travel very far for some of them. Crossmaglen, where they lace the tae with whiskey to this very day, is only a few miles from my native village of Jonesboro in the County Armagh.

Many of these songs have been in existence long before I first saw the light of day, and recall events from past generations. However, I hope that by putting them on record, particularly some which have not been available on record for more than half a century, I will help to prolong their existence long after my light has been finally extinguished.

I trust that you will obtain as much pleasure from listening to this record, as I did during rehearsals and subsequent recording sessions, when I was privileged to be in the company of some of the most talented young musicians in the country.

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### SIDE TWO

1. **WHISKEY IN ME TAE** (Trad. Arr. Fox/Sands) — 2.55  
A feetotaller falls victim to Crossmaglen 'hospitality'.
2. **FLOWER OF SWEET STRABANE** (Trad. Arr. Fox/Sands) — 3.30  
Back to County Tyrone for this tale of unrequited love.
3. **FAREWELL TO CARLINGFORD** (Tommy Makem/Keady Music) — 3.34  
When the salt-water is in your blood, not even a girl's charms can compete with the call of the sea.
4. **THE FIELDS OF ATHENRY** (Pete St. John/Emma Music) — 5.12  
Plaintive song of deportation during the famine.
5. **THE HILLS OF KNOCKNASHEE** (Trad. Arr. Fox/Sands) — 3.18  
An emigrant recalls bygone days and districts in his beloved Sligo.
6. **SHE LIVED BESIDE THE ANNER** (Trad. Arr. Fox/Sands) — 4.15  
A haunting song depicting the tragedies of emigration.

3, 4 M.C.P.S.

1, 2, 5, 6 ELM GROVE MUSIC © 1984

Lead Vocals/Guitar . . . . . PHIL FOX  
Backing Vocals . . . . . EUNICE FEGAN AND BEN SANDS  
Guitar/Double Bass/Concertina/Fiddle . . . . . COLUM SANDS  
Celtic Harp/Mandola . . . . . ADRIAN McPARLAND  
Mandoline/Russelia . . . . . BEN SANDS  
Tin Whistle/Bones . . . . . BRENDAN MONAGHAN  
Jews Harp . . . . . GERRY QUINN  
Bagpipes . . . . . PAT McCLOREY  
Side Drum . . . . . MANUS MARRON

Special Thanks to SHAUN WALLACE for additional guitar on "Flower of Sweet Strabane", and for much help and advice.

Recorded at Homestead Studios, Randalstown, Co. Antrim

Engineer . . . . . SHAUN WALLACE  
Assistant Engineer . . . . . ENDA WALSH  
Cutting . . . . . TRIDENT STUDIOS, LONDON  
Photography . . . . . GEORGE CONNOLLY

Produced by: COLUM SANDS