# Lizzie O’Brien’s collection of tunes

*Elizabeth O'Brien lived in Stirabout Hill, Billywood, in North County Meath.*
*She was a schoolteacher, and this collection was likely compiled*
*in the late 19th or early 20th century.*

(Gerry O’Connor, speaking about his grand-aunt)

# Table of Contents (work in progress by Gerry O'Connor)


| Page | Title | Time Sig | Key | Bars written | Notes |
|---|---|---|---|---|---|
| 1 | King of the Cannibal Islands, The | 6/8 | D | 24 | |
| 2 | Tender and True - 1 | 3/4 | G | 16 | Varsoviana |
| | Tender and True (?) 2 | 3/4 | C | 16 | Same page as above |
| 3 | Dream Waltz, The | 3/4 | G | 32 | |
| | 2(?) | | D | 16 | |
| 4 | Vichette (? ) | C | G | 16 | Schottische |
| | 2? | C | G | 16 | |
| 5 | Celine Polka | 2/4 | D | 24 | |
| | | 2/4 | G | 8 | |
| 6 | New Lancers Quadrilles #1 | 6/8 | G | 24 | |
| | #2 | 2/4 | D | 24 | |
| 7 | #3 | 6/8 | D | 16 | (Merrily Dance the Quaker) GOC 2 part |
| 8 | #4 | 6/8 | G | 24 | |
| 9 | #5 | 6/8 | D | 16 | (Haste to the Wedding) (GOC) |
| | | 6/8 | A | 8 | |
| 10 | Love's Dreamland Waltz | 3/4 | G | 32 | |
| | | 3/4 | G | 16 | "Fine " written on last 8 bars |
| 11 | La Tyrolianne (William Tell) Roisinni | 3/4 | G | 24 | 4 |
| 12 | Bonapart's March | C | D | 24 | |
| 13 | First Love Waltz | 3/4 | G | 32 | |

| | | | | | | |
|---|---|---|---|---|---|---|
| **14** | **Fairy Hall, The** | 3/4 | G | 32 | | |
| | | 3/4 | G | 16 | | |
| **15** | **Daisy Bell** | 6/8 | | 32 | Corrected to ¾ (GOC) | |
| **16** | **When Other Lips or You'll Remember Me** | C | C | 18 | With words under each staff line | |
| **17** | **Manchester Hornpipe** | C | G | 16 | | |
| | **Sailor's Hornpipe** | C | D | 16 | | |
| **18** | **German Schottische** | 2/4 | D | 24 | Third part in G | |
| **19** | **Our Carrie's Polka** | 2/4 | G | 32 | Third part in C | |
| **20** | **Silver Band March** | C | D | 32 | Third part in G | |
| **21** | **Matthew's Hornpipe** | | G | 16 | | |
| | **Band Zip Hornpipe** | C | G | | | |
| **22** | **Burlesque Galop** | 2/4 | G | 64 | | |
| **23** | **Ctd** | | | | | |
| **24** | **Sweetheart May** | 3/4 | D | 64 | Key change to G | Lyrics to song |
| **25** | **Ctd** | | | | | |
| **26** | **Darkie's Holiday** | C | C | 56 | Key change to g in part 4 | |
| **27** | **Ctd** | | | | | |
| **28** | **Let the Hills Resound** | 6/8 | D | 84 | | |
| **29** | **Ctd** | | | | | |
| **30** | **Alla dise Quadrilles #1** | 6/8 | G | 24 | AKA The King of the Cannibal Islands | |
| | **#2** | 2/4 | D | 24 | | |
| **31** | **#3** | 6/8 | D | 32 | | |
| **32** | **#4** | 2/4 | G | 32 | Key change to C in part 4 | |
| **33** | **#5** | 2/4 | A | 32 | Key change to D in part 4 | |

| | | | | | | |
|---|---|---|---|---|---|---|
| **34** | **Comic Irish Lancers, The, #1** | 6/8 | G | 32 | Crockery Ware written above Part 4 in C | "Sarah Bill", Mat Hannigans Aunt |
| **35** | **#2 Irish Jaunting Car** | 2/4 | C | | Slatterys's Mountain Feat , also Soldirro Thou (?) | See p. 68 |
| **36** | **#3 Night that Miss Cooney eloped** | 6/8 | D | | Contentment of Mind (D), An Irish Invitation (G) | See also p. 69 (GOC) |
| **37** | **#4 Man, Know Thyself See also p70** | 2/4 | D | 48 | The Family Reputation (D) Brighter days for Ireland (G) | |
| **38** | **#5 Phil the Fluters Ball** | 2/4 | G | | Castlebar (G) Andy McElhone (D) | See p 71 (GOC) |
| **39** | | | | 28 | Not linked to the previous pag | |
| **40** | **Manchester Hornpipe** | C | G | | Chords? | See 17 |
| | **Judy Callaghan's** | 9/8 | G | | Chords | |
| **41** | **Polka "Seline" (?)** | 2/4 | G | | | |
| **42** | **Off She Goes** | 6/8 | D | | Chords | |
| | **Wind that Shakes the Barley** | | D | | Chords | |
| | **Monye Musk** | 6/8 | G | | Chords | |
| **43** | **Sailor Hornpipe** | C | D | | Chords | |
| | **Haymaker's Jig** | 9/8 | D | | Chords | |
| **44** | **Irish Washerwoman** | 6/8 | G | | Chords | |
| | **Miss McCloud's Reel** | C | G | | Chords | |
| **45** | **Billy O'Rourke's** | 6/8 | D | 16 | | Quadrille ? See p65 |
| | **Tatter Jack Walsh** | 6/8 | G | 8 | written in Gm, shown as G with C natura (?). This melody is "Mug of Brown Ale" (GOC) | |
| **46** | **King O'Brien's Royal Irish March** | 6/8 | G | 32 | | |
| | **Brian Boru** | 6/8 | C | 16 | | Starts on previous page |
| **47** | **Don't' be Foolish Sir** | 2/4 | G | | | |
| **48** | **Captain and his Whiskers** | 2/4 | G | | | "Rising of the Moon " GOC |

| | | | | | |
|---|---|---|---|---|---|
| | **Verse of Vienna** | ? | | | |
| **49** | **Heart of the Man** | 6/8 | D | 16 | |
| | **Foxhunter's Jig** | 9/8 | G | 8 | |
| **50** | **Garry Owen #3** | 6/8 | G | | |
| | **Green Grow the Rushes** | 2/4 | G | | |
| **51** | **Royal Mail Quadrilles #4** | 2/4 | D | | Bar 9 Deal Little Shamrock |
| **52** | **Kinnegad Slashers #5** | 6/8 | D | 19 | Complete version at p64 |
| **53** | **The Valley lay smiling before me** | 3/4 | D | 24 | |
| | **Off she Goes** | 6/8 | D | 16 | |
| **54** | **Pultasc Polka ?? or Pultare? Pretul Polks in Alpine** | 2/4 | G | 56 | Key change part 5 |
| **55** | **Woodland Whispers Waltz** | 3/4 | G | 32 | |
| **56** | **Highland Schottische** | C | G | 20 | Monymusk written beneath title |
| **-57** | **Love Waltz , The** | 3/4 | D | 32 | Gractious written after title |
| 58 | **Blue Bells of Scotland, The** | C | G | 16 | |
| **59** | **Two Little Girls in Blue** | 3/4 | C | 64 | |
| **60** | **Wearing of the Green** | 2/4 | G | 32 | |
| **61** | **Sweet Marie** | C | G | 24 | |
| **62** | **Trip to the Cottage** | 6/8 | G | 16 | |
| | **Spanish Cavalier** | C | G | 8 | |
| **63** | **Ehren on the Rhine Waltz** | 3/4 | | 48 | Possibly "Erne On the Rhine" Waltz Cathal McConnell sings a song of this title, learned in 1975 from Sarah and Rita keane, Co. Galway. |
| **64** | **Royal Mail Quadrilles #5** | | | 24 | Kinnigead Slashere written under title see p 52 |
| **65** | **Billy O'Rourkes** | | | 24 | |

| | | | | | |
|---|---|---|---|---|---|
| | **Tatter Jack Walsh** | | | | Not TJW see p 45 |
| **66** | **(No Title)** | 24 | G | | |
| | **Irish Lilt** | 6/8 | G | 32 | 4 parts .. |
| **67** | **Comic Irish Lancers** | 6/8 | G | 8 | |
| | **Mat Hanigan's Aunt** | 6/8 | C | 8 | |
| | **Crockery Ware** | 6/8 | C | 8 | |
| **68** | **Irish Jaunting Car** | 2/4 | C | | |
| | **Slattery's Mountain Feat** | | | | |
| | **Soldiers Three** | | | | |
| **69** | **The night that Miss Cooney eloped** | 6/8 | D | | |
| | **Contentment of Mind** | 6/8 | G | | |
| | **An Irish Invitation** | 6/8 | G | | Title In Pencil |
| **70** | **Mister know yourself** | 2/4 | G | | |
| | **Family Reputation** | 2/4 | D | | |
| | **Bright Days for Ireland** | 2/4 | G | | |
| **71** | **Phil the Fluter's Ball** | | | | |
| | **Castlebar** | | | | See p 35 |
| | **Andy McElhone** | | | | |
| **72** | **Schottische "Tit for Tat"** | 2/4 | G | 64 | |
| **73** | **Ctd** | | | | |
| **74** | **Fernleaf Schottische** | 2/4 | D | | |

X "The King of the Cannibal Islands"

Varsbriana

"Kinder and True"

# The Dream Waltz

Schottische

"Vivette"

X 5

# Celine Polka

D.C.

# New Lancers Quadrilles

No. 1

Fine

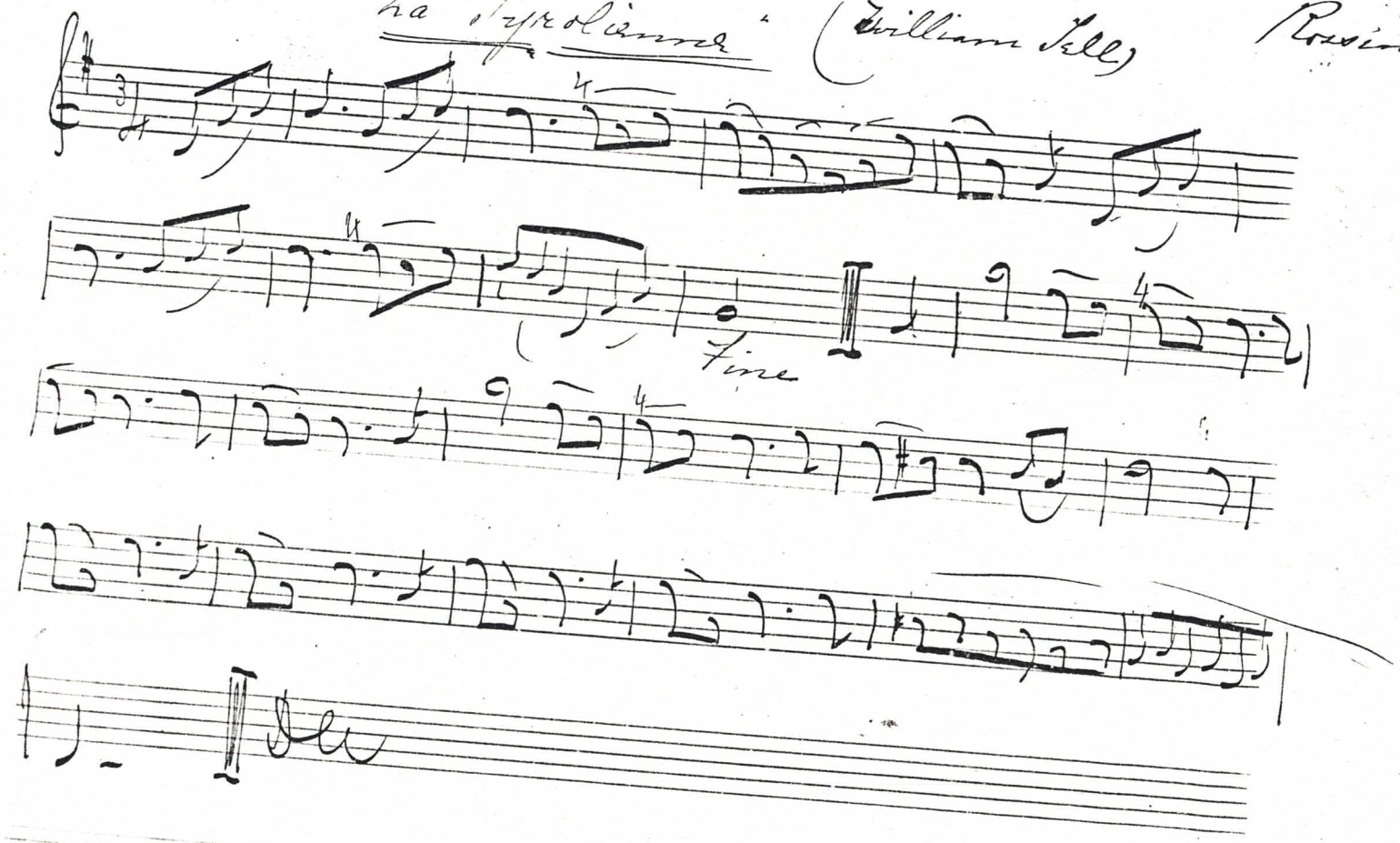
No. 2

7
rall
tempo
Fine

N° 4
Fine
D.C.

# Love's Dreamland Waltz

"La Tyrolienne" (William Tell) Rossini



X

12

# "Bonaparte's March"

# "First Love Waltz"

# "The Fairy Spell"

Fiddle

1st time

2nd time

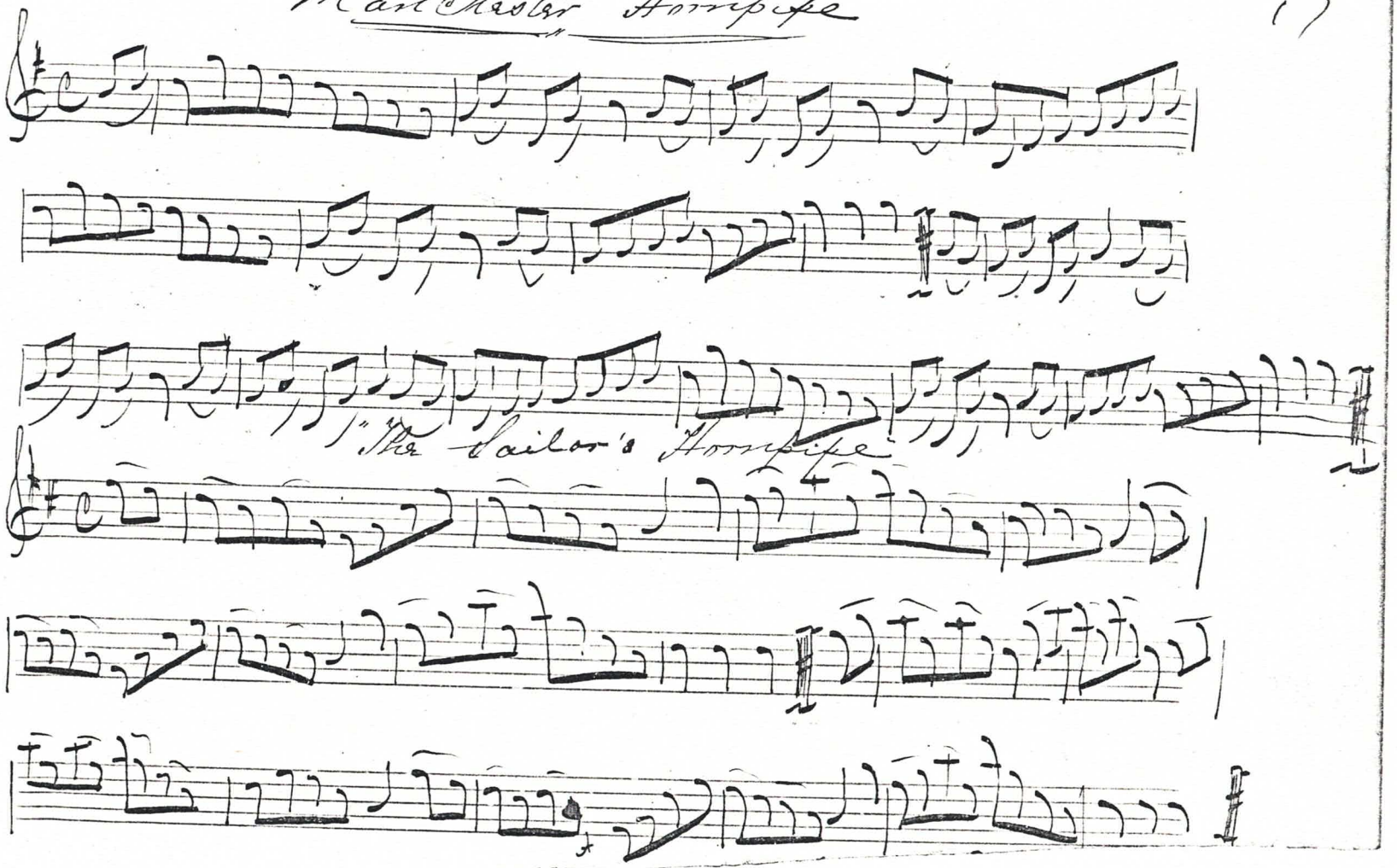
Bell

"Daisy Bell"

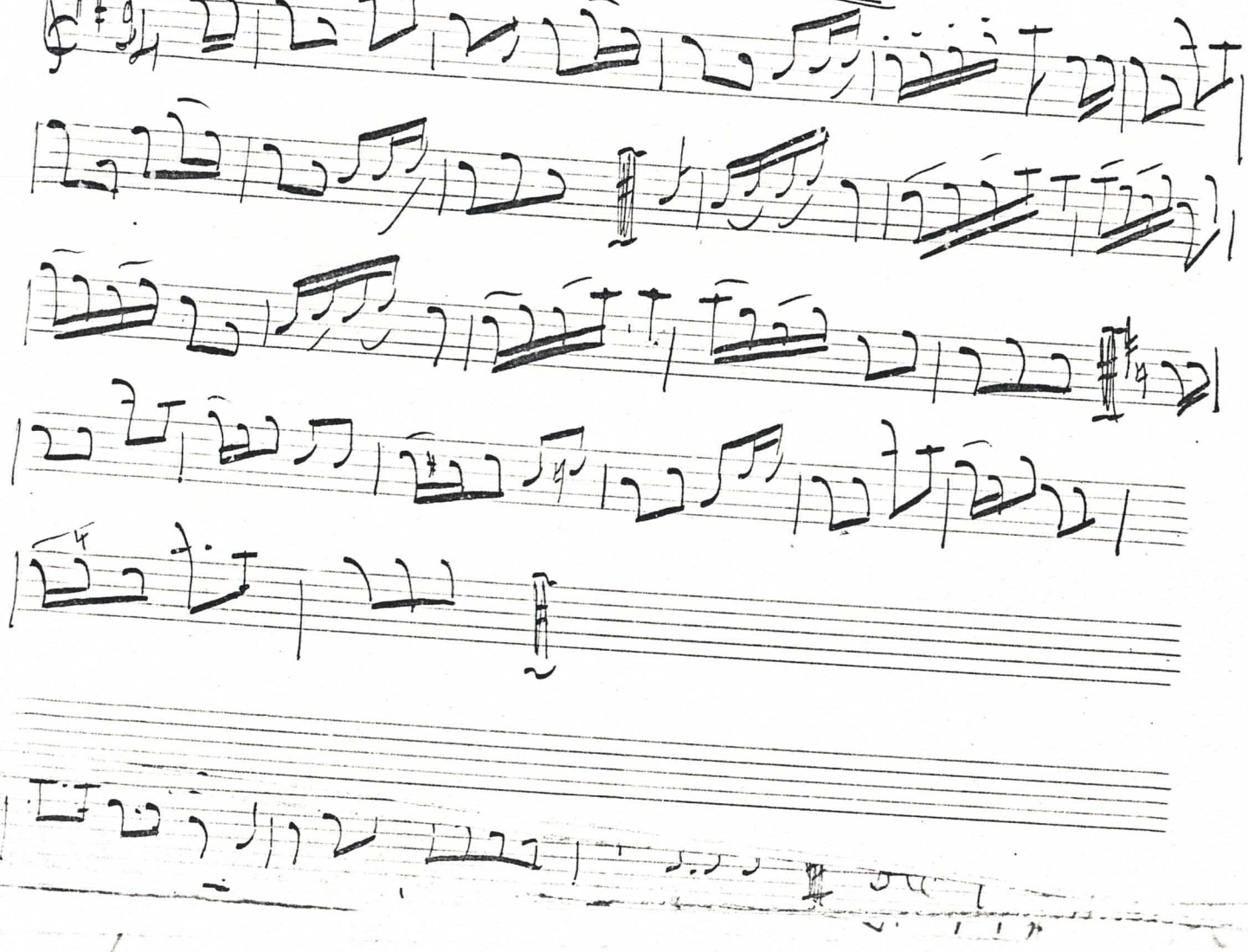
# "When Other Lips" or "You'll Remember Me"

When o-ther lips and o-ther hearts Their tales of love shall tell; In
When cold-ness or de-ceit shall slight, The beau-ty now they prize and
can-guage whose ex-cess im-parts The power they feel so well. There
deem it but a fa-ded light, Which beams with ~~its~~ your eyes. When
may per-haps in such a . . . scene Some re-col-lec-tion be, Of
hol-low hearts shall wear a mask I will be in your own to see. In
days that have as hap-py been, and you'll re-mem-ber me, and you'll re-
such a moment I ~~but~~ ask That you'll re-mem-ber me and you'll re-
member me you'll re-mem-ber me
member me you'll re-mem-ber me

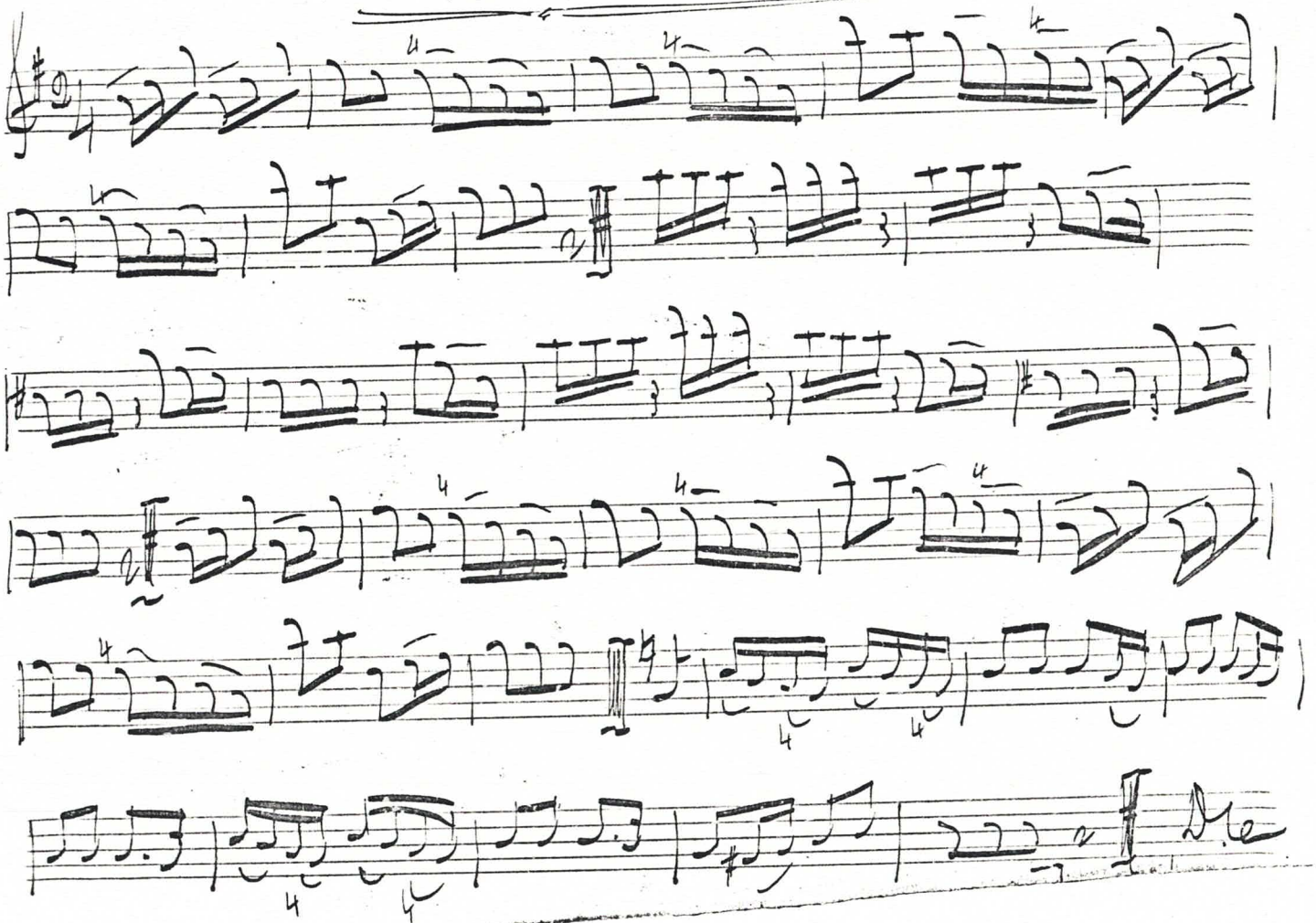
"Manchester Hornpipe"



# German-Schottische



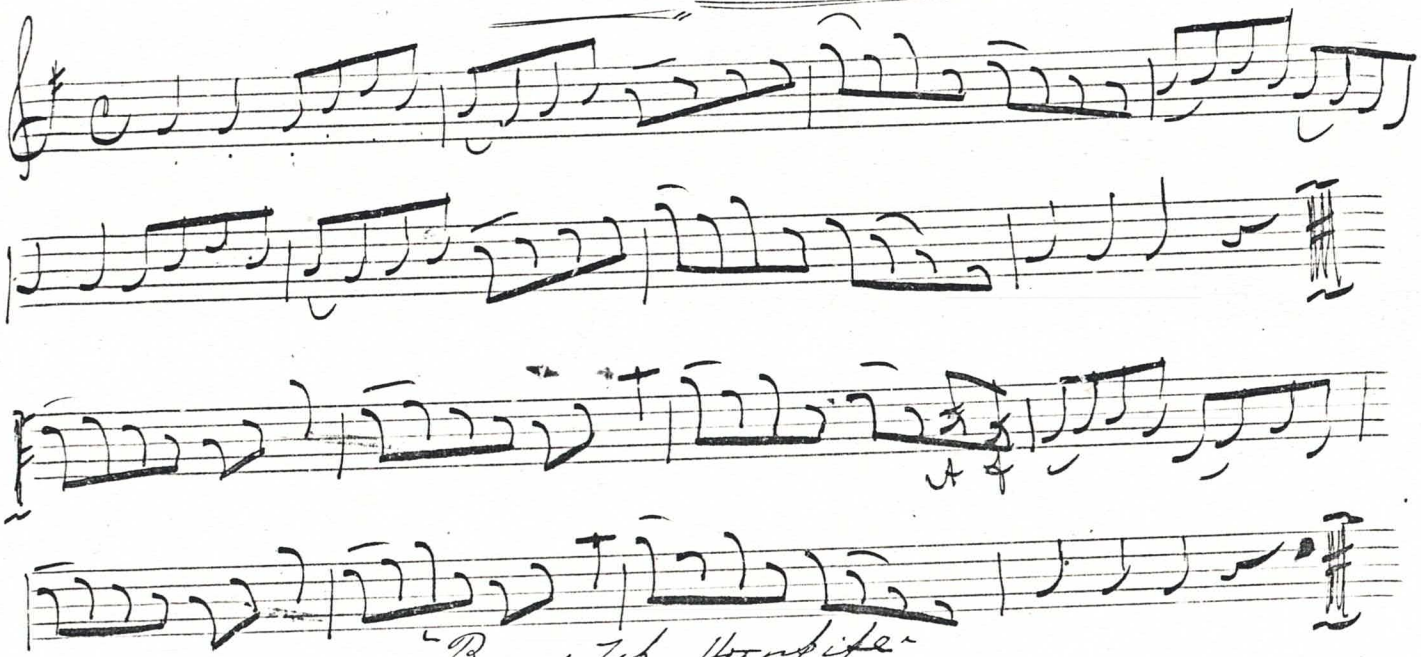
# "Our Carrie's Polka



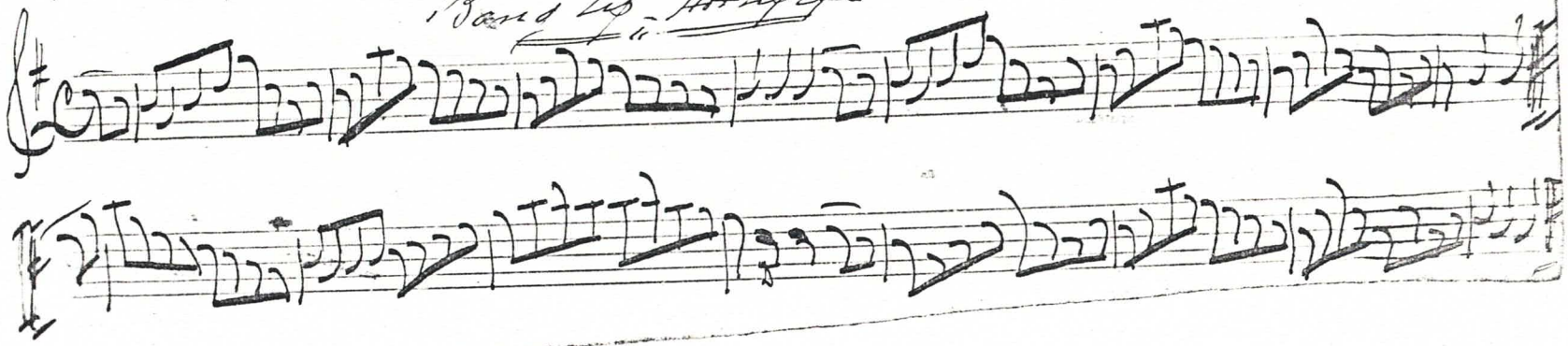
# "Silver Band March"

"Mathews Hornpipe"

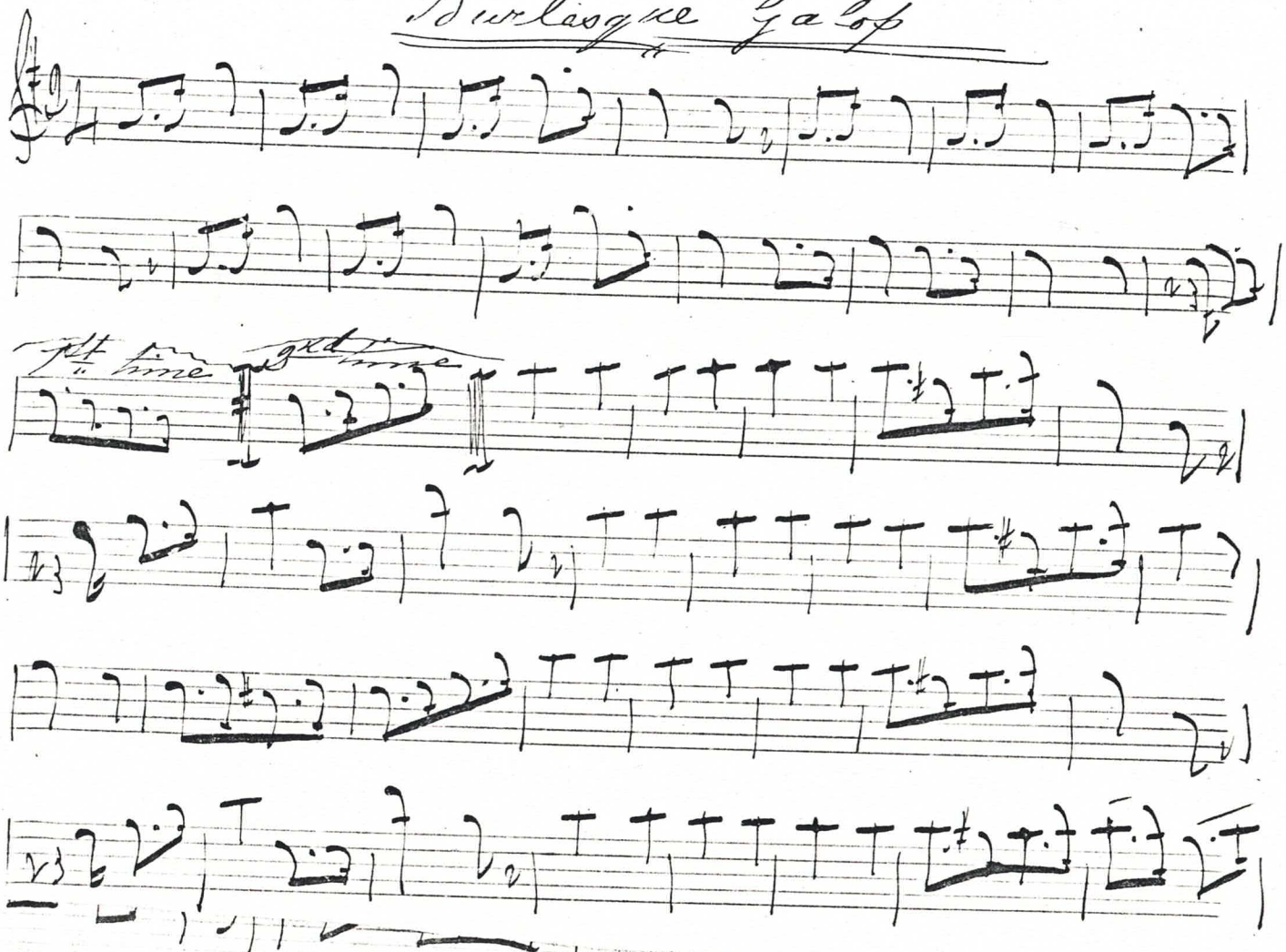
X 21

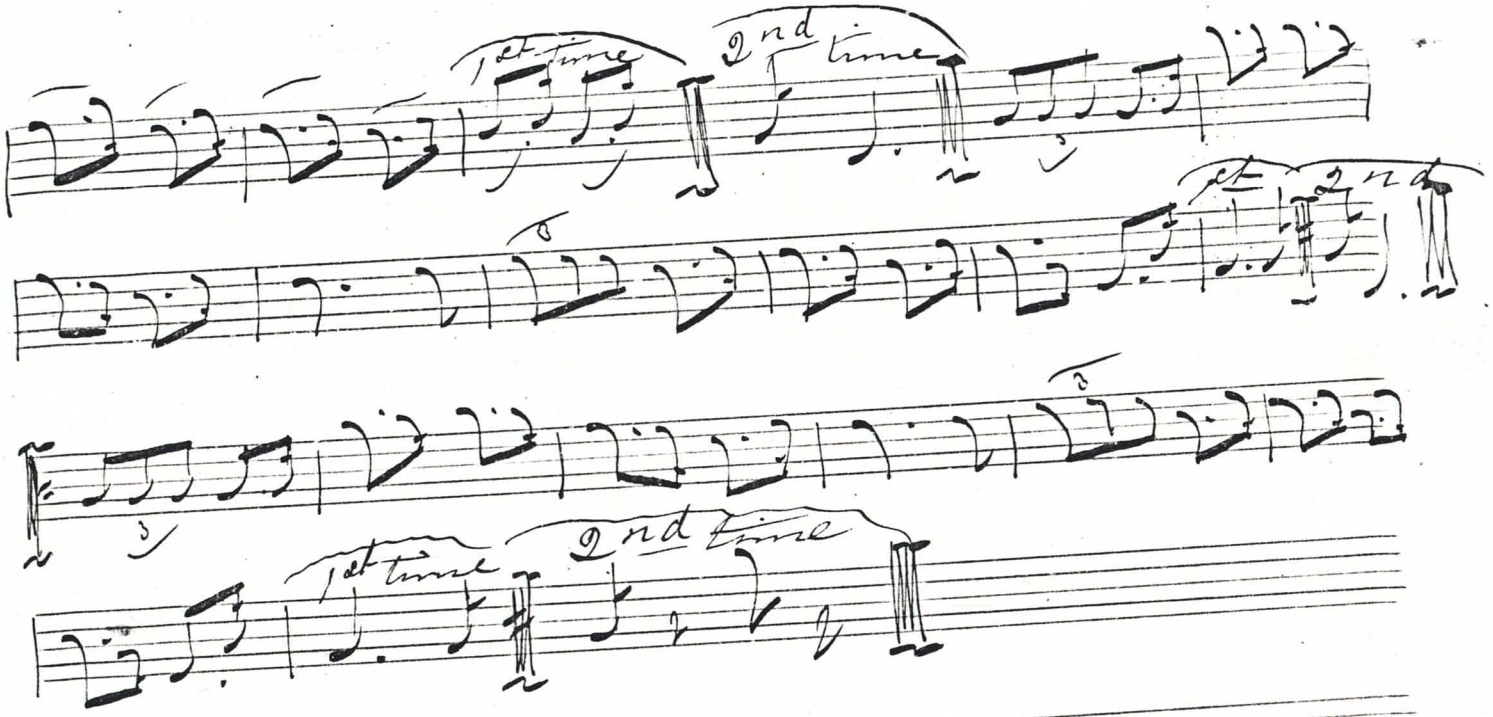


"Band Up" Hornpipe



# * Burlesque Galop




1st time
2nd time
1st
2nd
1st time
2nd time

# Sweetheart May

Long a-go an-~~gent~~ fan-gel I knew if ever a one was sent....

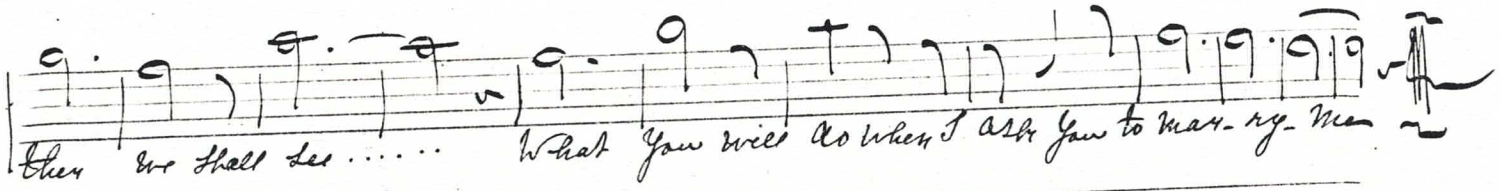
She was a bon-my sweetchild of eight and I was just eight-teen.... and

ev-ry major thing sit on my knee Her arms round my neck and say-.... I

love you I love you and when I grow big-Now promise to mar-ry you May....

Sweet-heart May..... When you grow up some day.... You may

mar-ry an-oth-er and my love be-tray..... But I'll wait for you.... and




2.

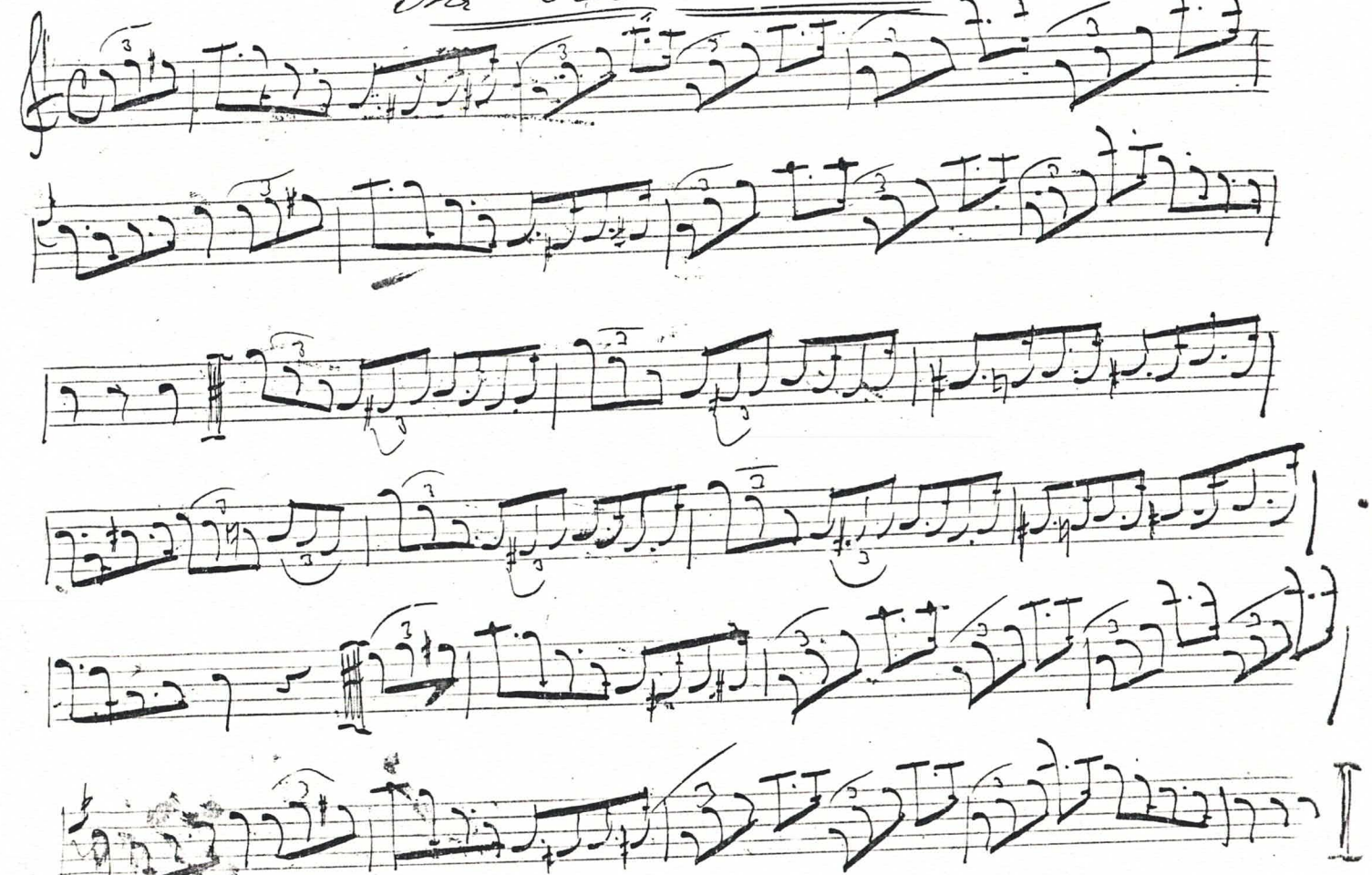
I went one day to Countries away
To lands over sea to tread
Trials and troubles of life I met
As years lay on my head
But every night I'd think of that child
Her smile and her young love-like-
I longed just to see her grown up sweet eighteen
My May of the days gone by

3.

I came back again I found her at last - To a beautiful woman grown
I asked her to think of those old happy days - But the memory was mine alone
I stood there before her! Sang the old song - She couldn't recall it. I begged her to try
She said "I forget you besides we must part
To-mor-row I'm going to be married sooth-ere

Barn Dance

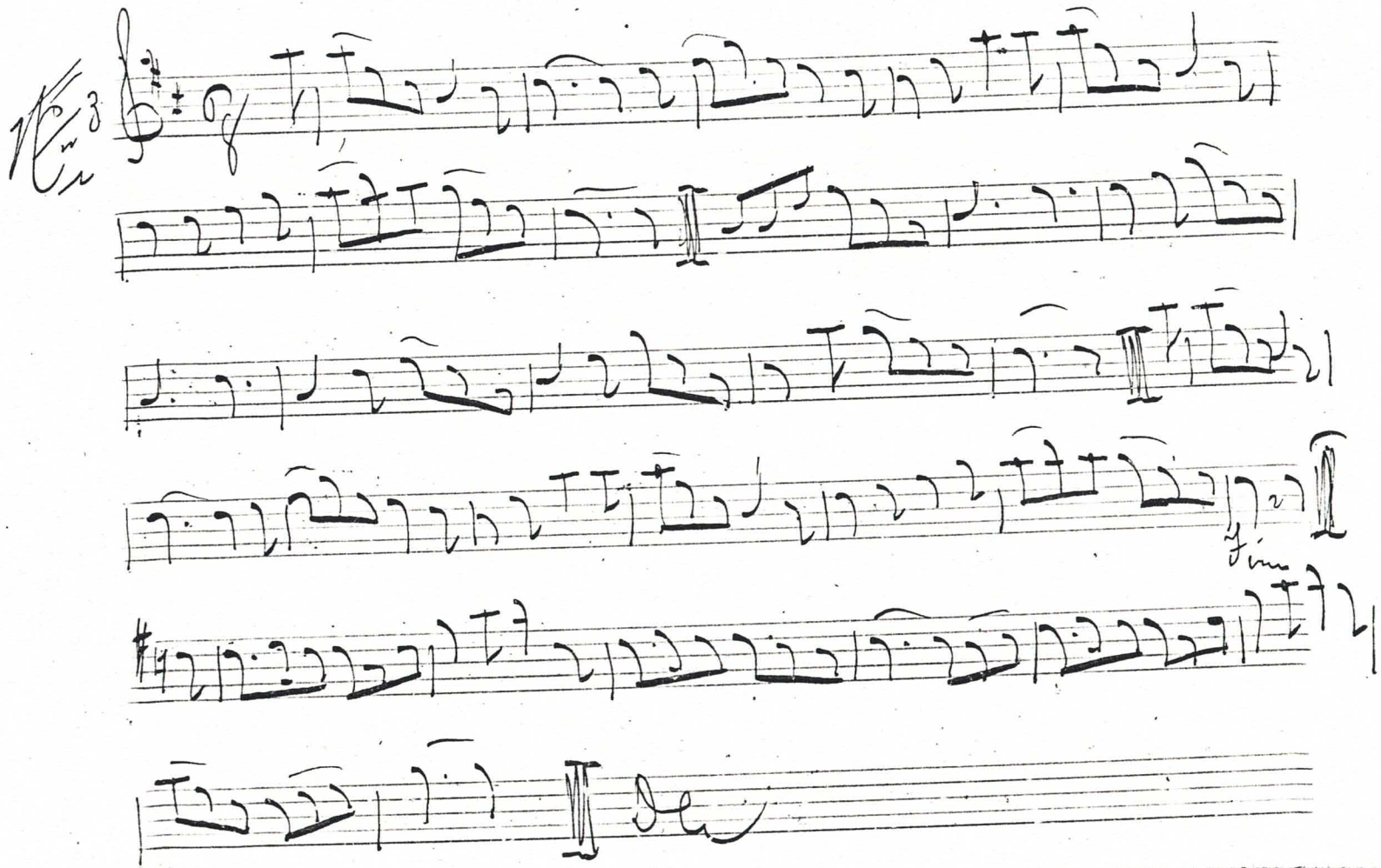
"~~Let the bells ring out~~"
The Various Holiday



"The Darkie's Holiday"

# "Let the Hills Resound"

# Alladin Quadrilles


No. 3
fine

Fine
D.C.

# "The Comic Irish Lancers"

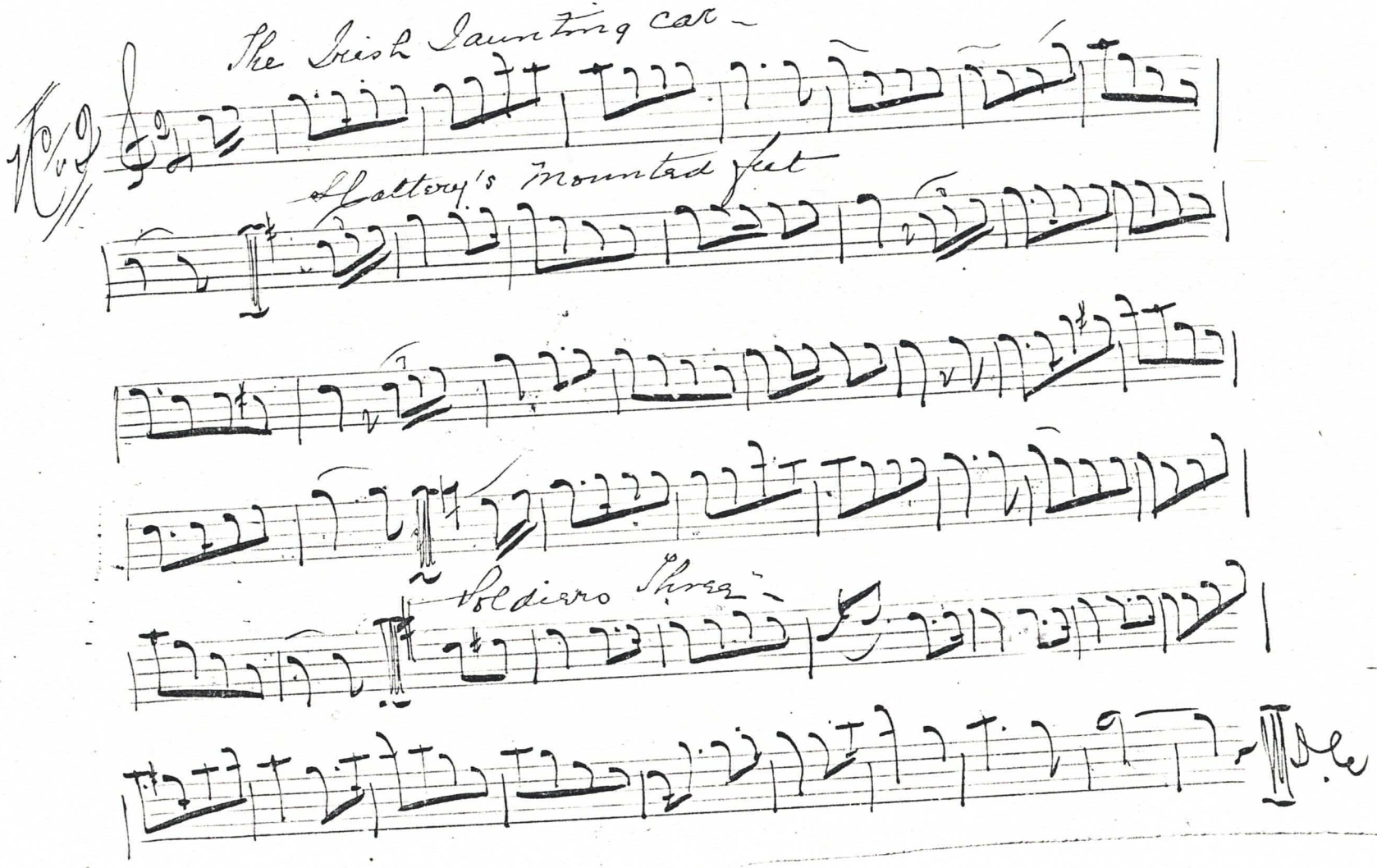
No. 1

Sarah Bell

Mat Hannigan's Aunt

Crockery ware.

D.C.


The Irish Jaunting car –
Flattery's mounted feet
Voldiero Shreq
D.C.

The night that Miss Cooney eloped

No. 3

Contentment of Mind

An Irish invitation

Ale

Man Know thyself

The Family Reputation

Brighter days for Ireland

Dle

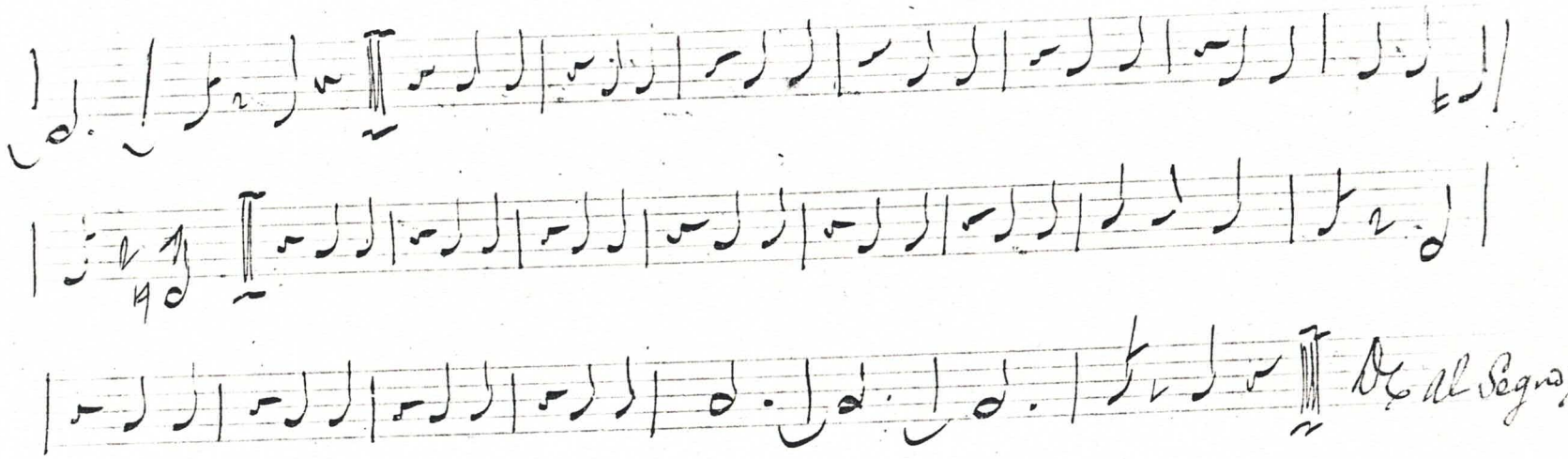
Tune

Phil the Fluter's Ball

Castlebar

Robert Emmet's Lament

Lady McElroe


D.C. al Segno

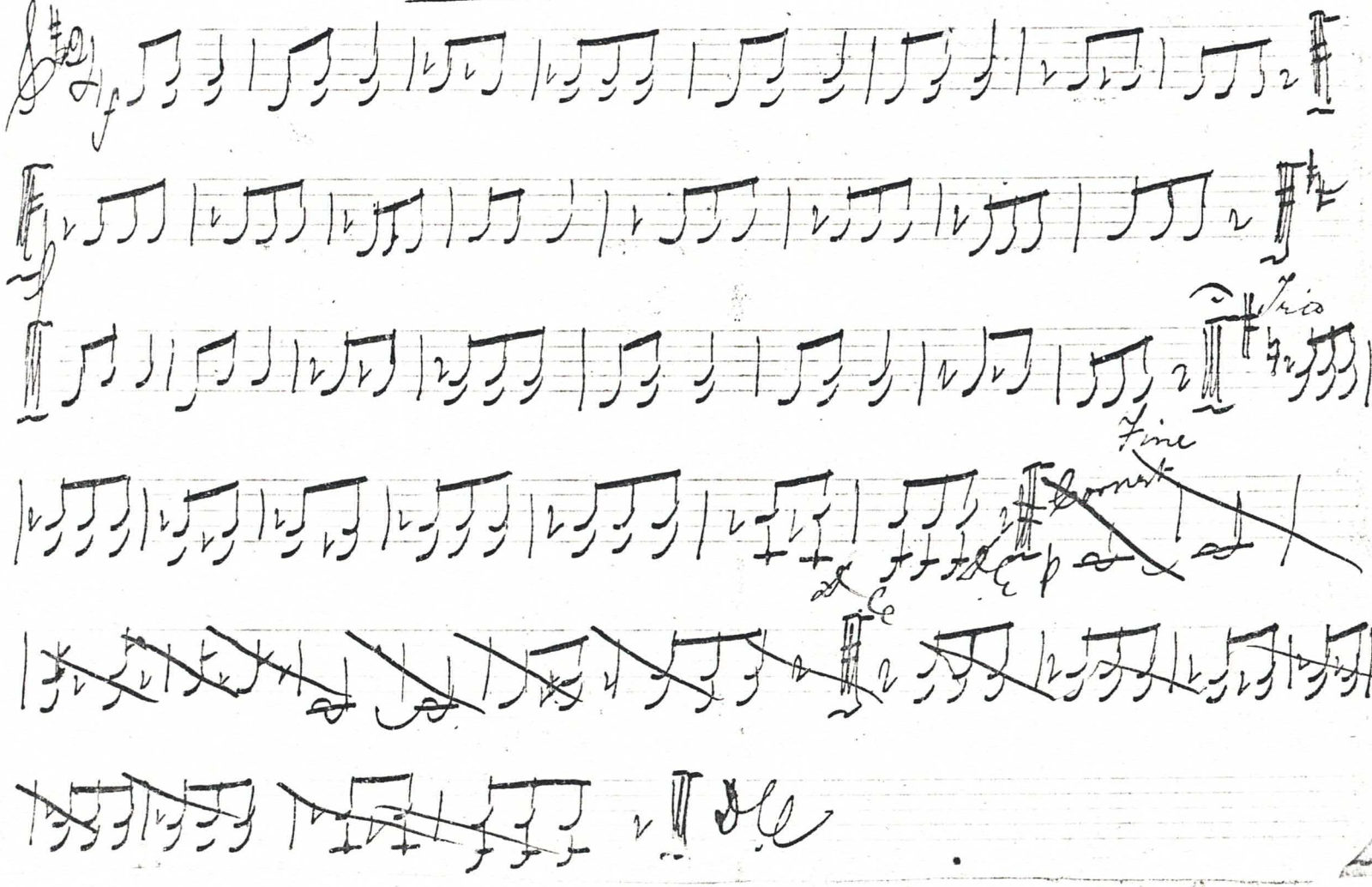
## "Manchester Hornpipe"

## "Lady Callaghan"

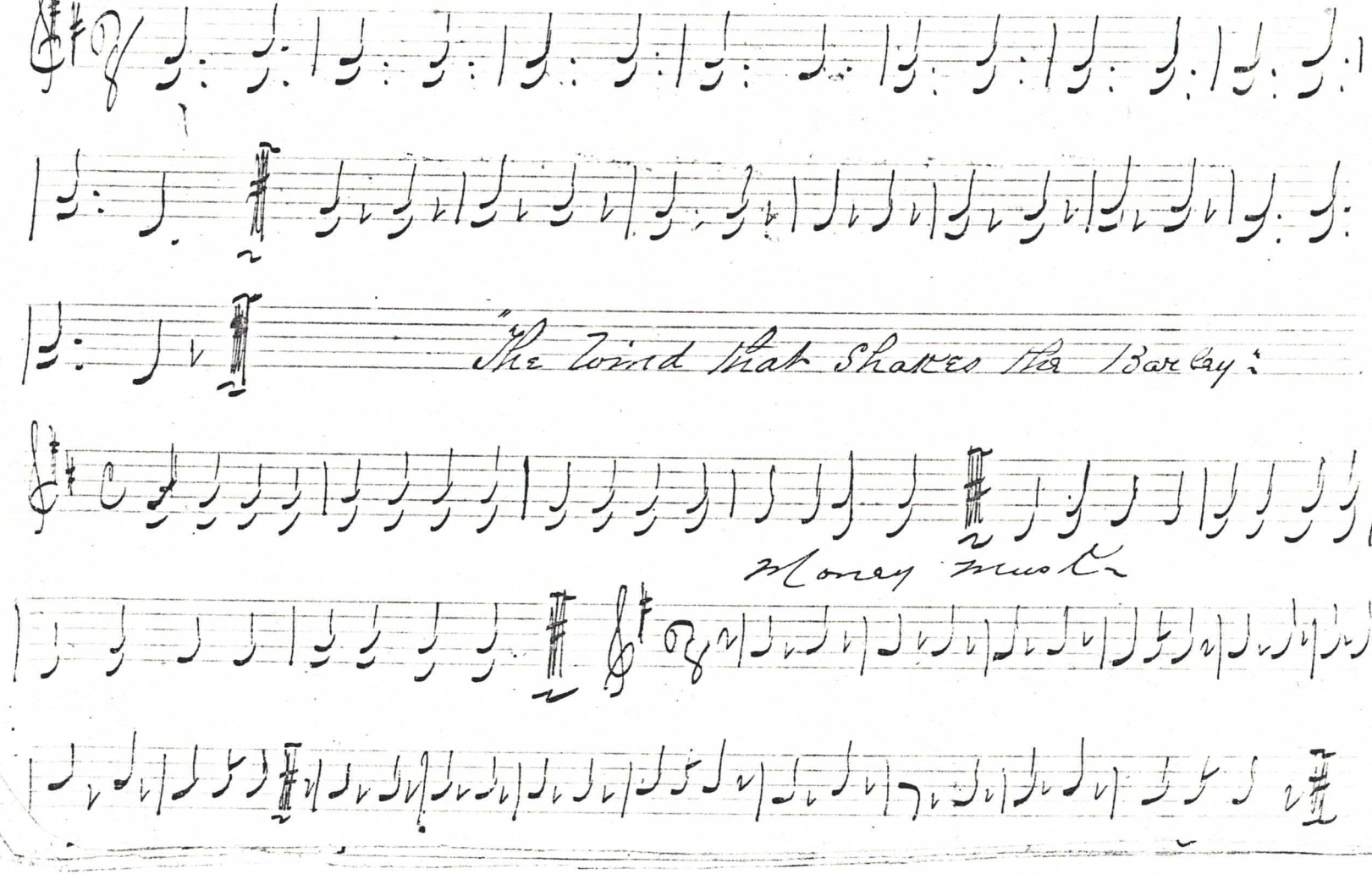
Polka

"Celine"





# "If the Foes"

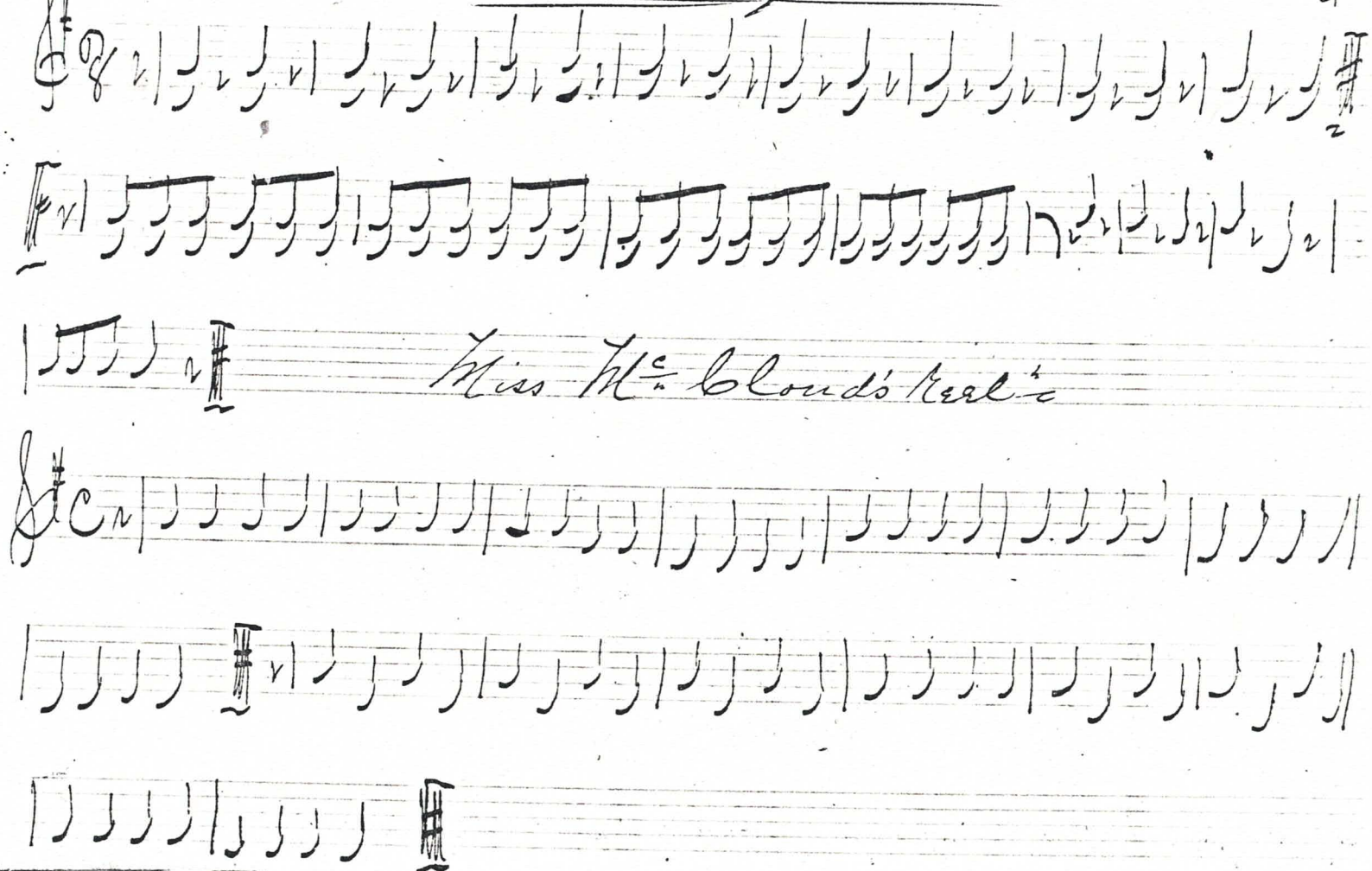


## "Sailor's Hornpipe"

## "Foxhunters Lig"

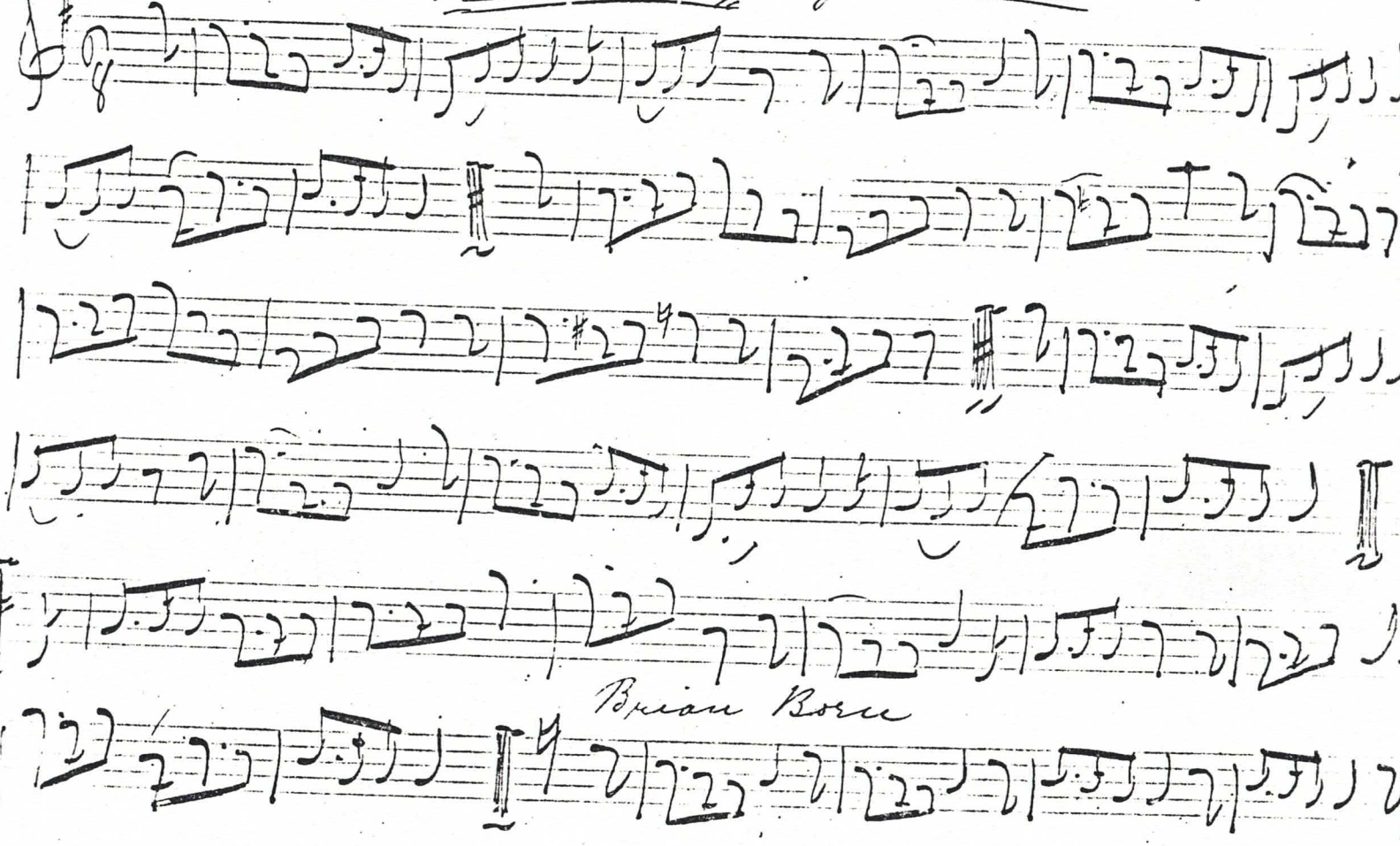
# "Irish Washerwoman"





# "Billy O'Rourke"

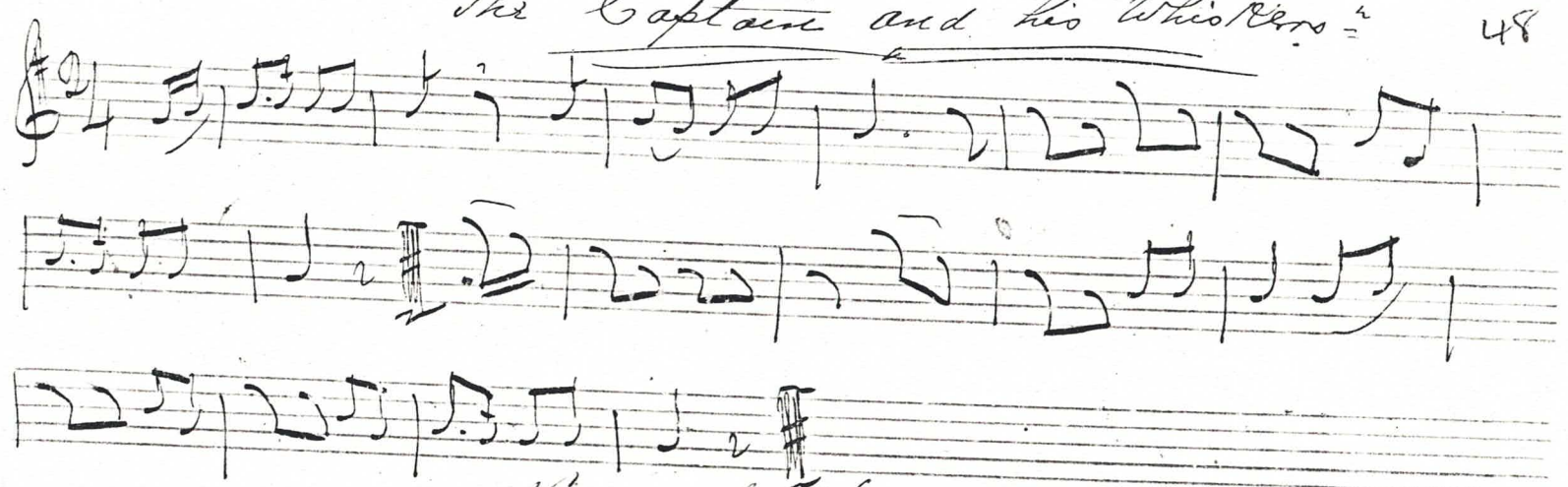
# "King O'Brian's" Royal Irish March



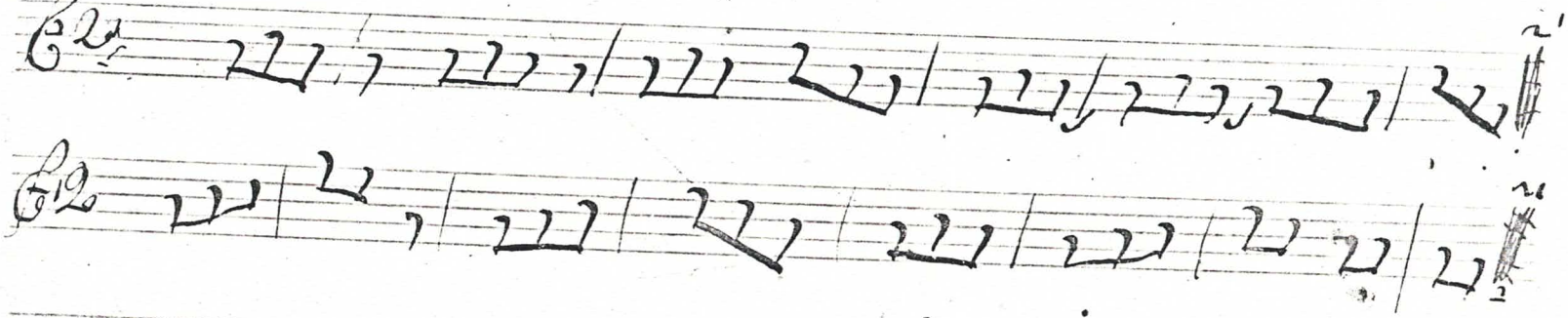
Don't be foolish Sir

"The Captain and his Whiskers"

48



Verse of Tiema



Chorus

REPORT - CIGARET

"The heart of a man"

"Fox-hunter's Leg"

68

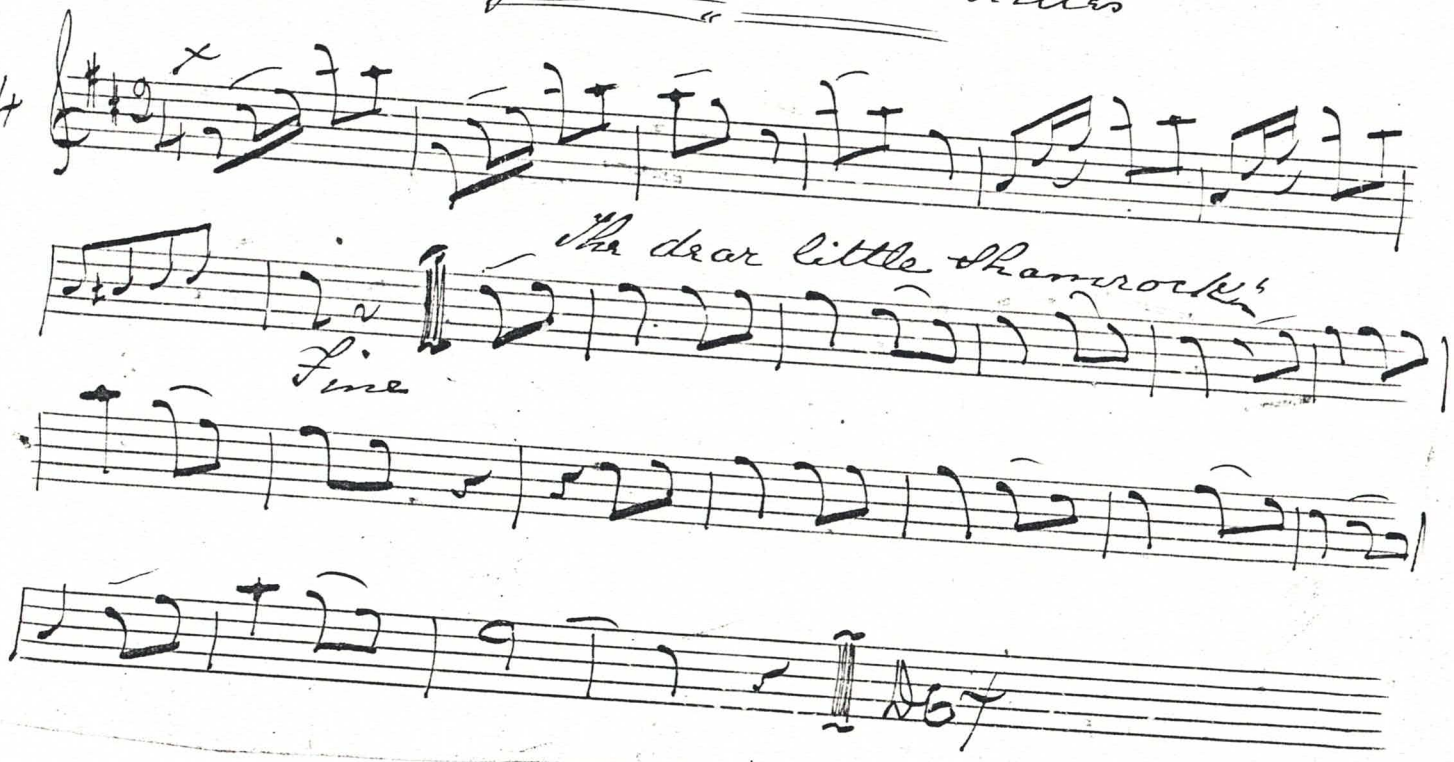
118 8076

# "Garry Owen"

50

"Green grows the rushes

# Royal Mail Quadrilles




2L08/811

Shmegad Maakaru

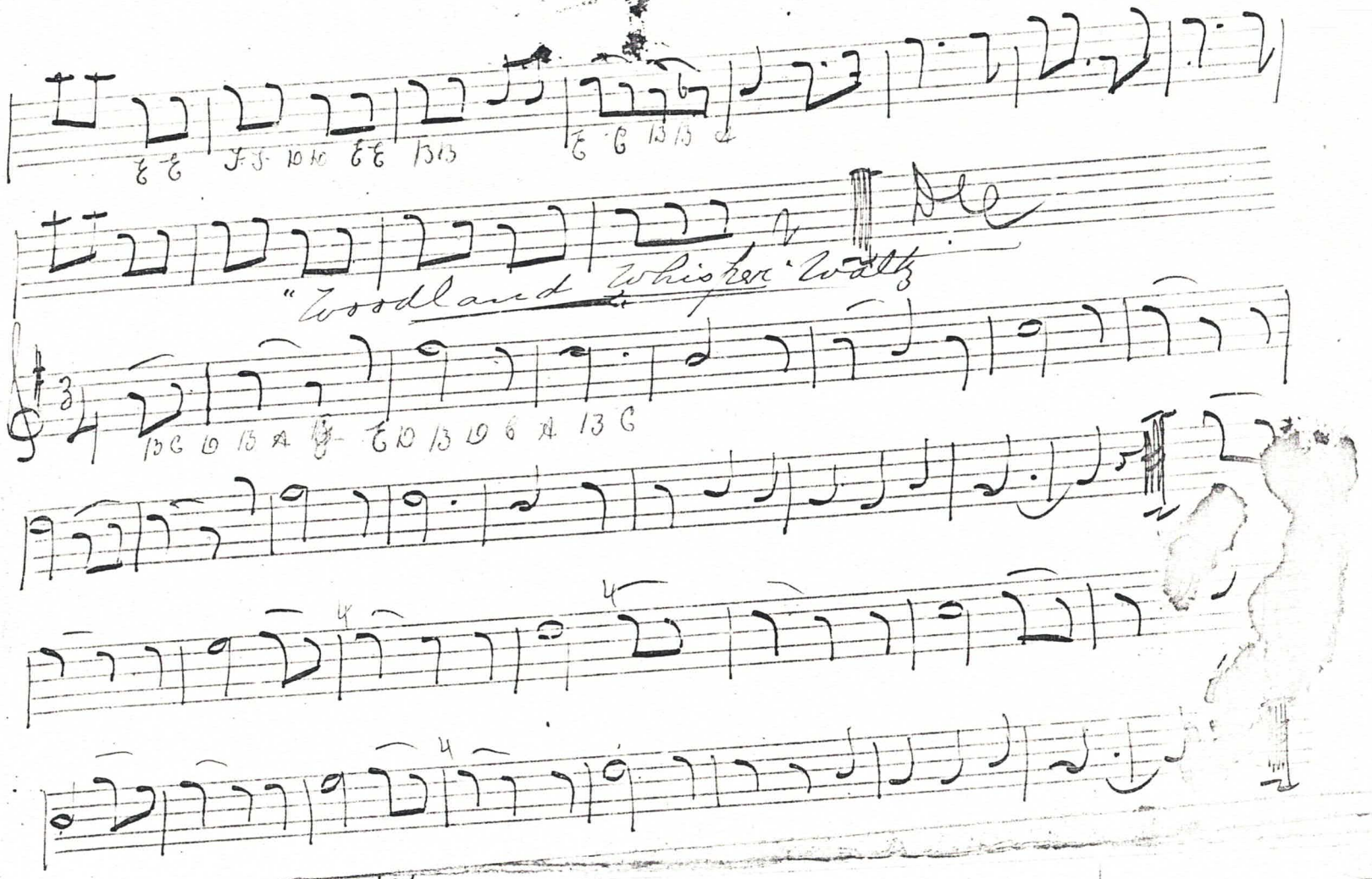


89
7/8/ 8076

"The bottle was smiling before me"

"Off the Grass"

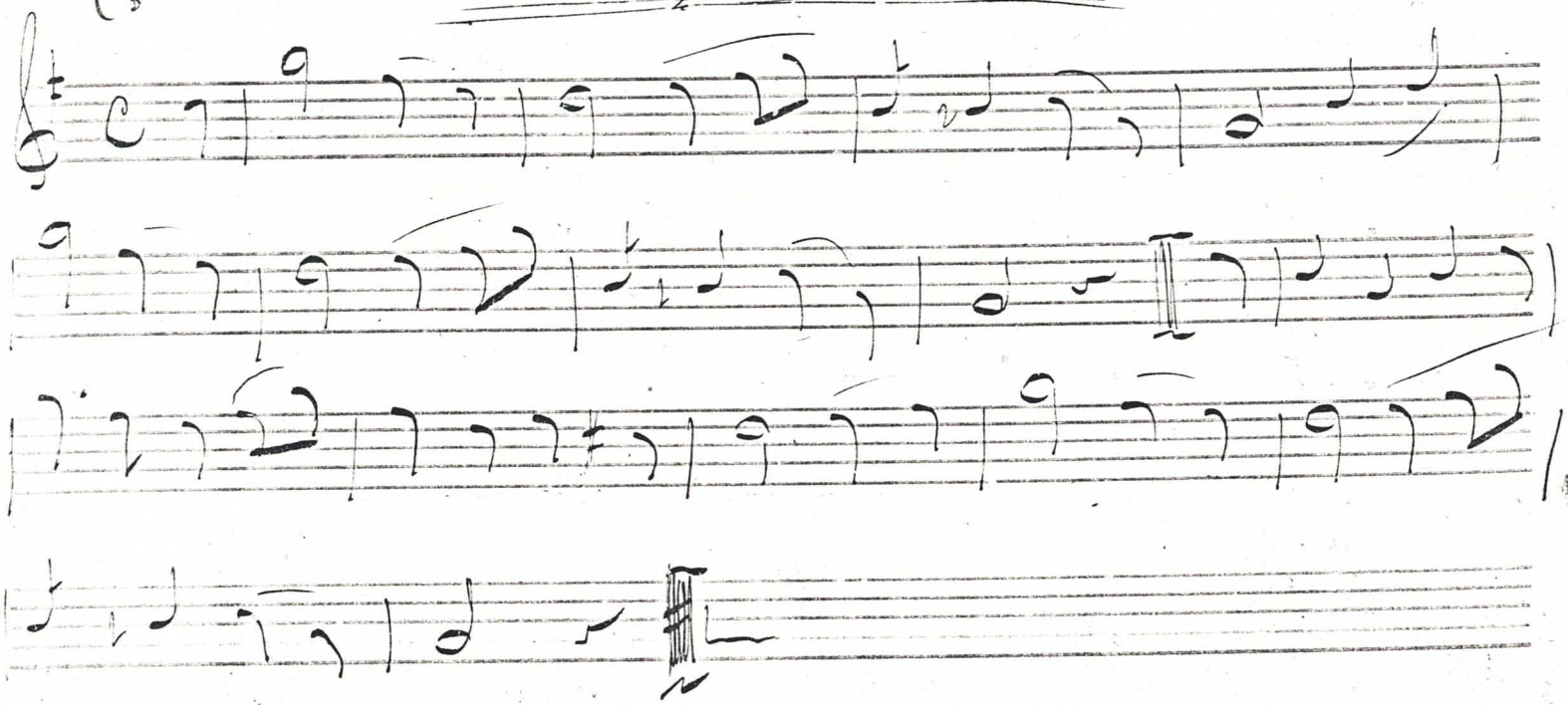
# "The Pultar Polka"


"Woodland Whisper Waltz"

# The Highland Schottische

# The Love Waltz — Gracious

# The Blue Bells of Scotland

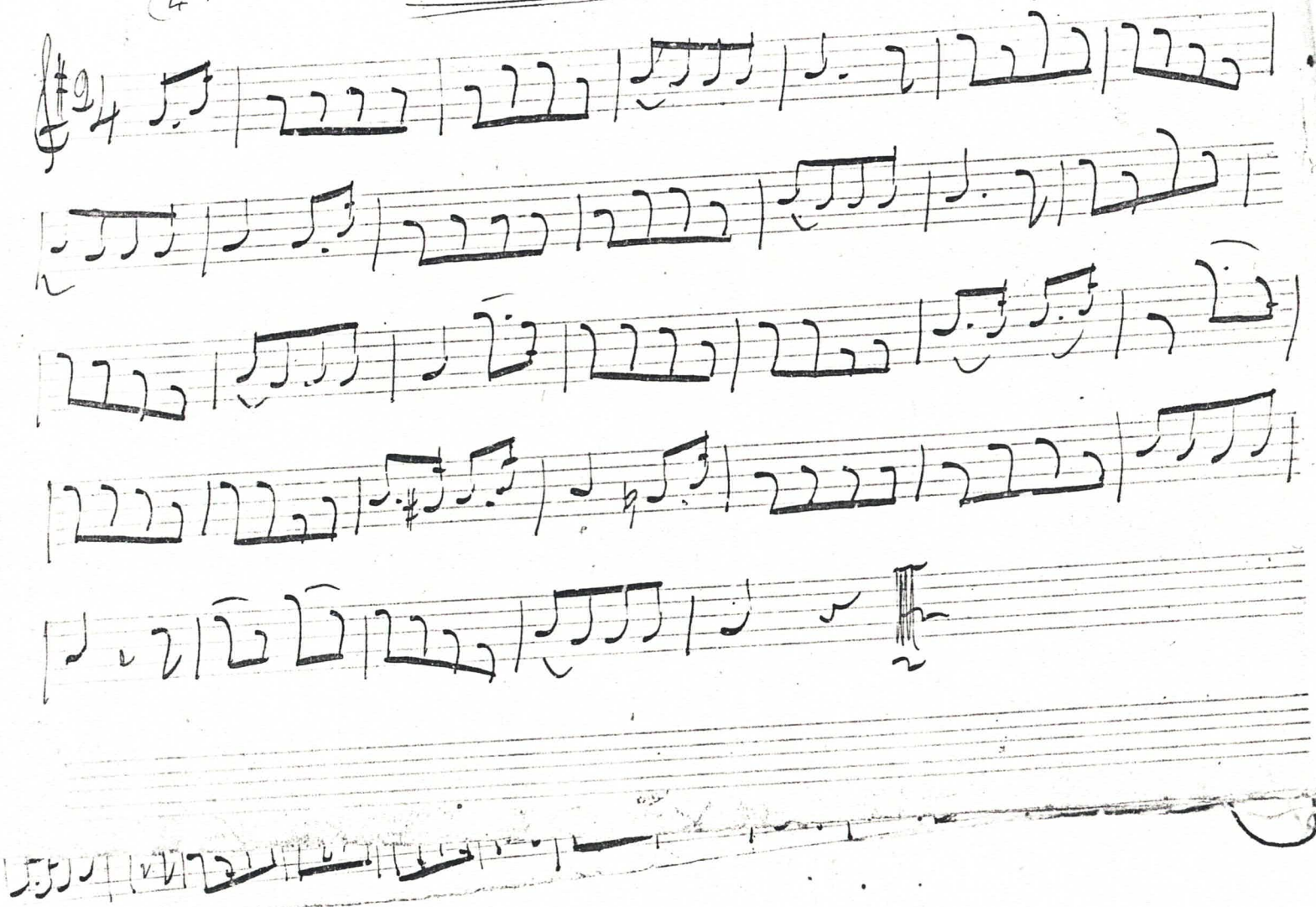


"Two Little girls in blue"

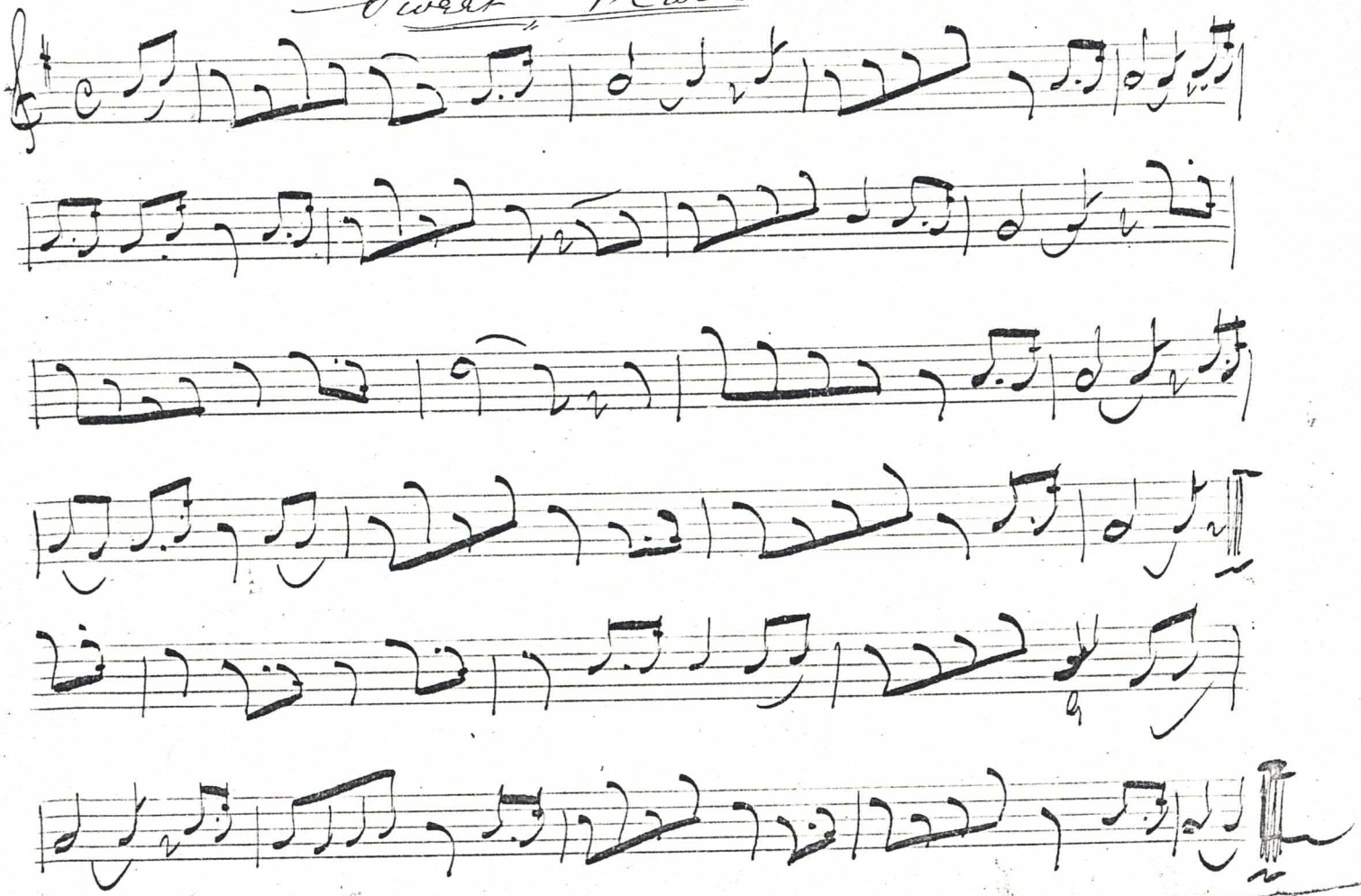
violin

# "The Wearing of the green"

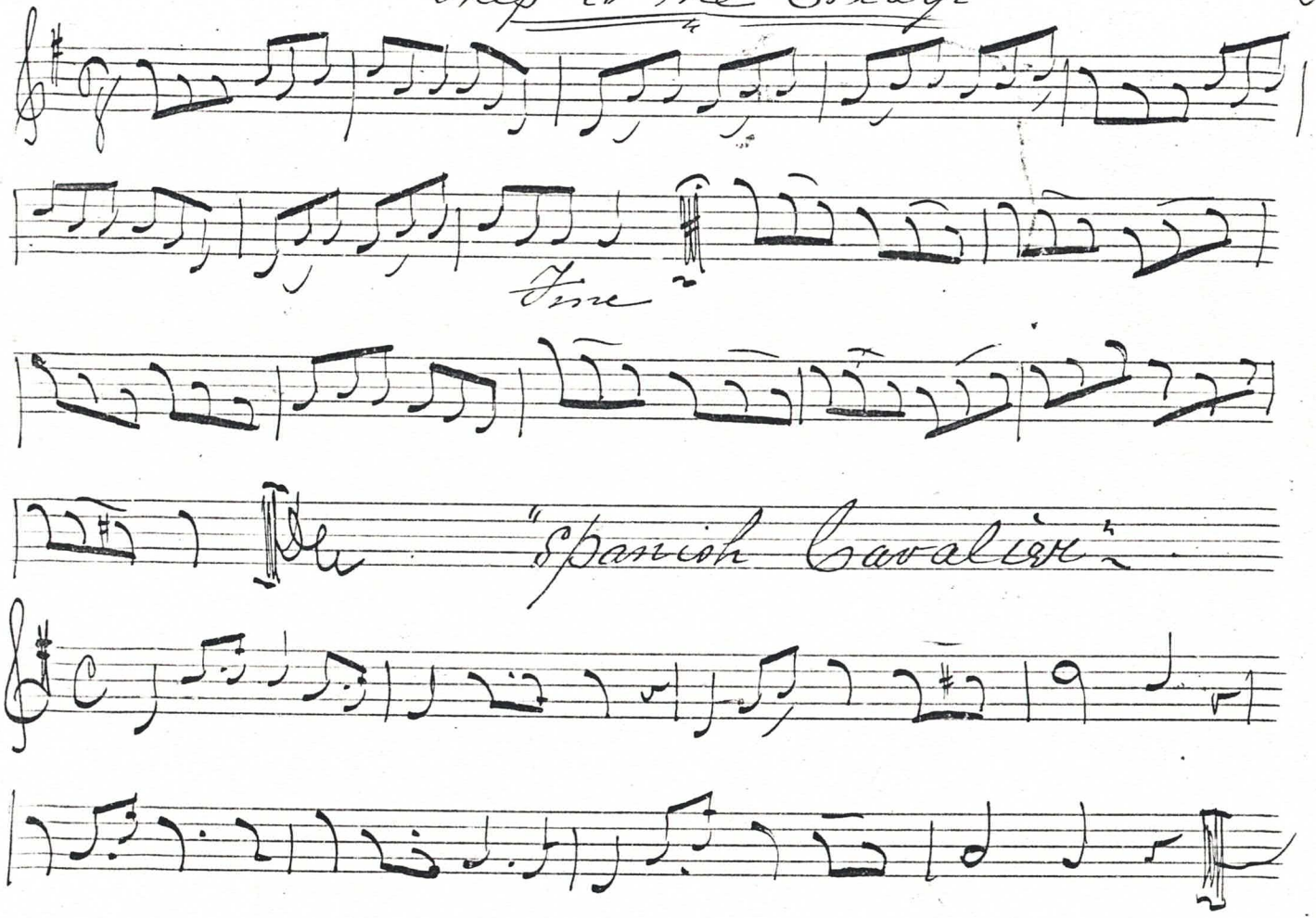
(4)



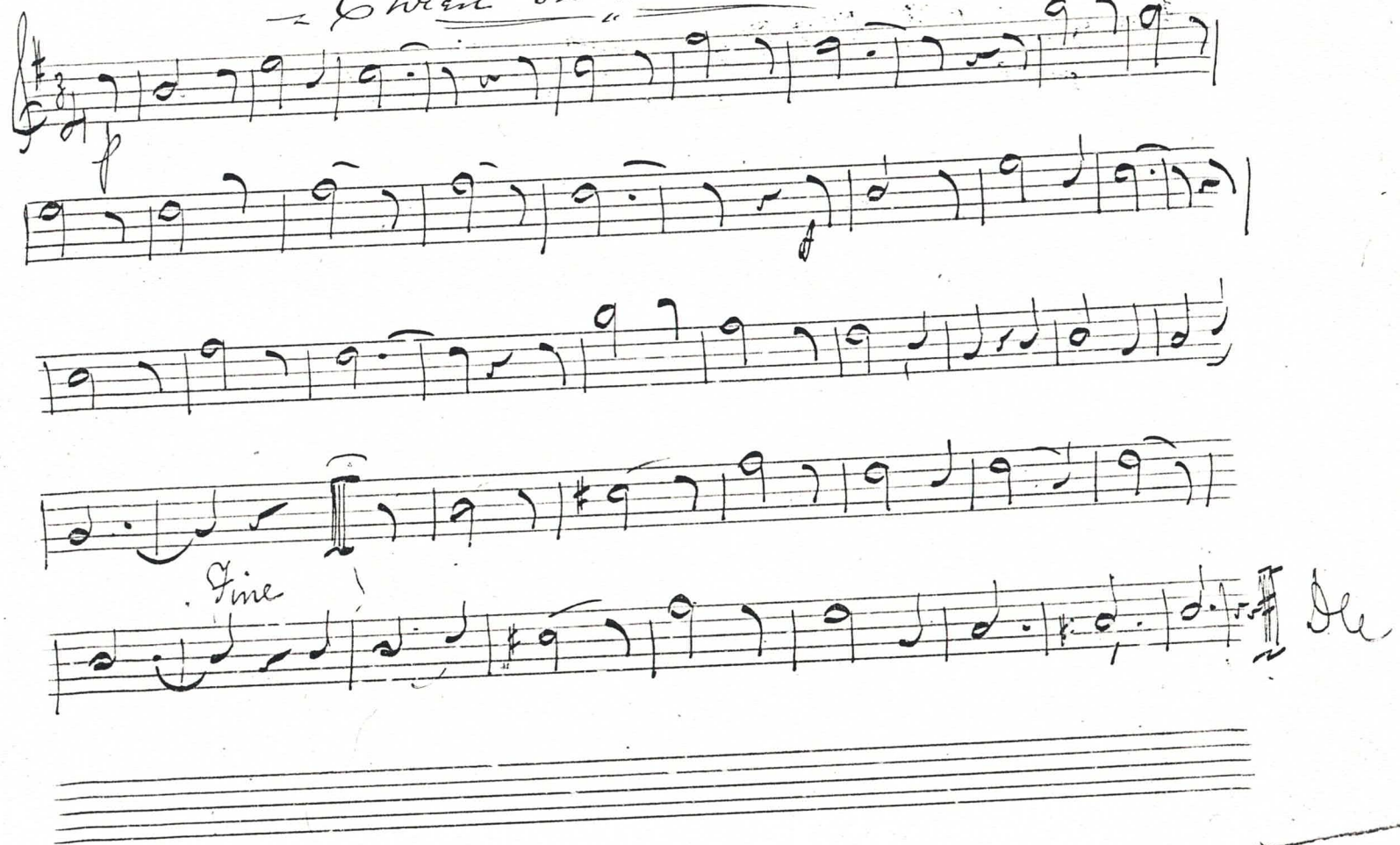
# Sweet Marie



"Trip to the Cottage"



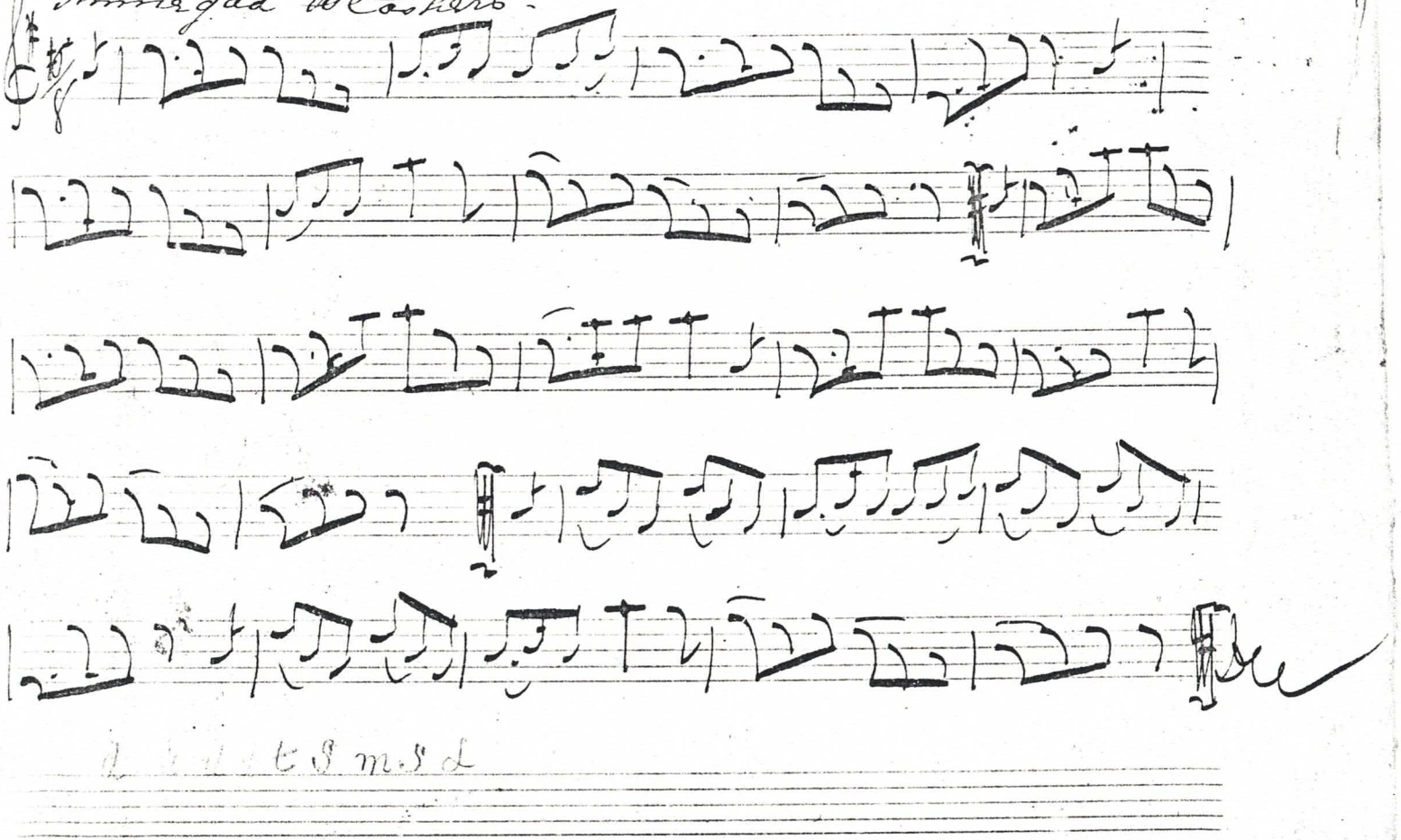
"Echoes on the Rhine" Waltz



No. 5 Royal Mail Quadrilles

Minnagad McCostaro.





# "Royal Mail Quadrilles"

Billy O'Rourke




7/8 8/7
89

68
118/8076



Stay my Bar

Irish Lilt

Fine

# Comic Irish Lancers

No. 1

Irish Bell.

Mat Hanrigan's Aunt

Repeat 1st part

Crockery Ware

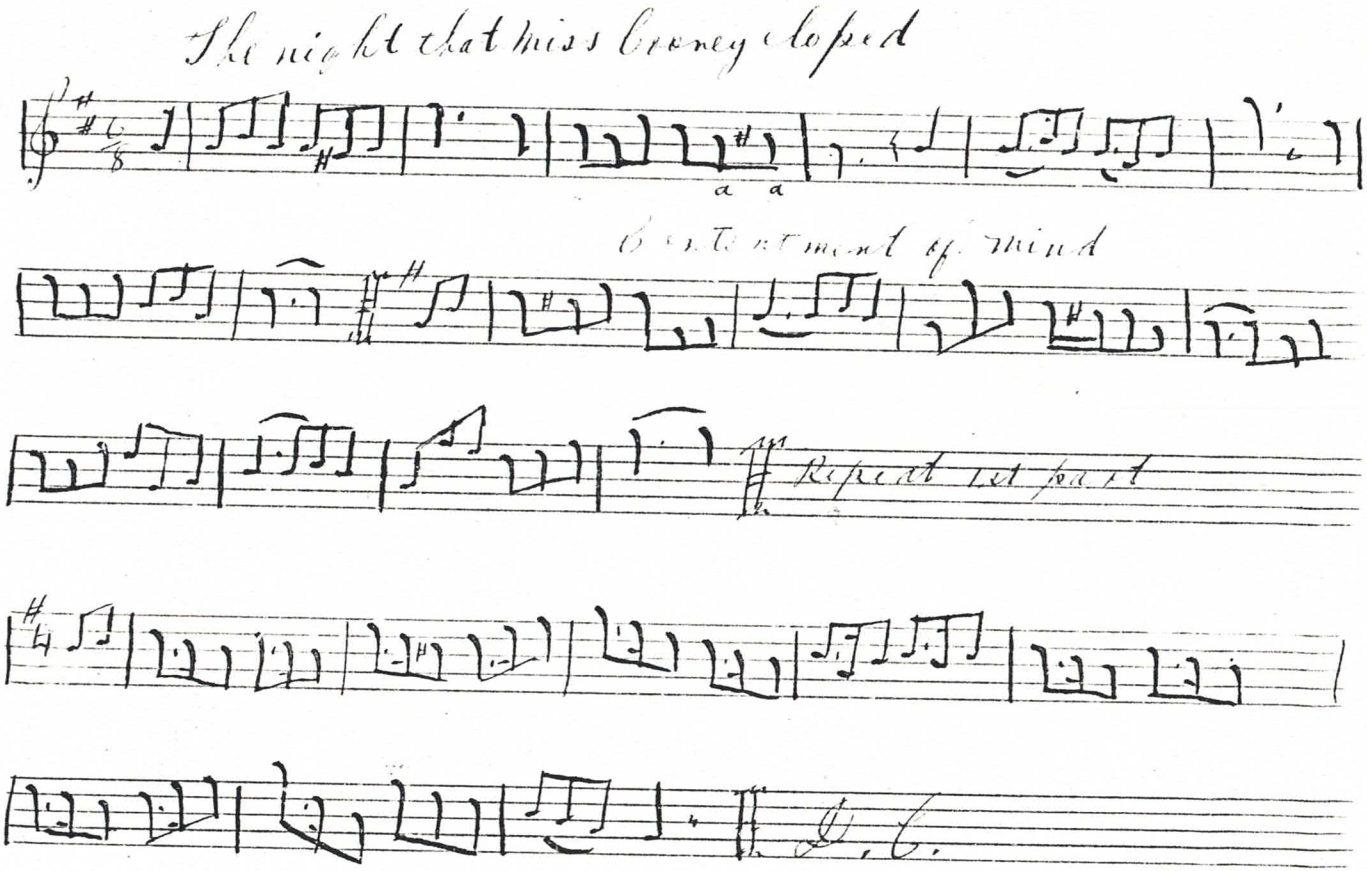
The Irish Jaunting Car

Flattery's Mounted Fut"

Soldiers Three

the great rat start

D. C.


The night that Miss Cooney eloped
a a
Contentment of mind
Repeat 1st part
D.C.

No 4

Man knowthyself.

The family reputation

Repeat 1st part.

Bright days for Ireland.

D. C.

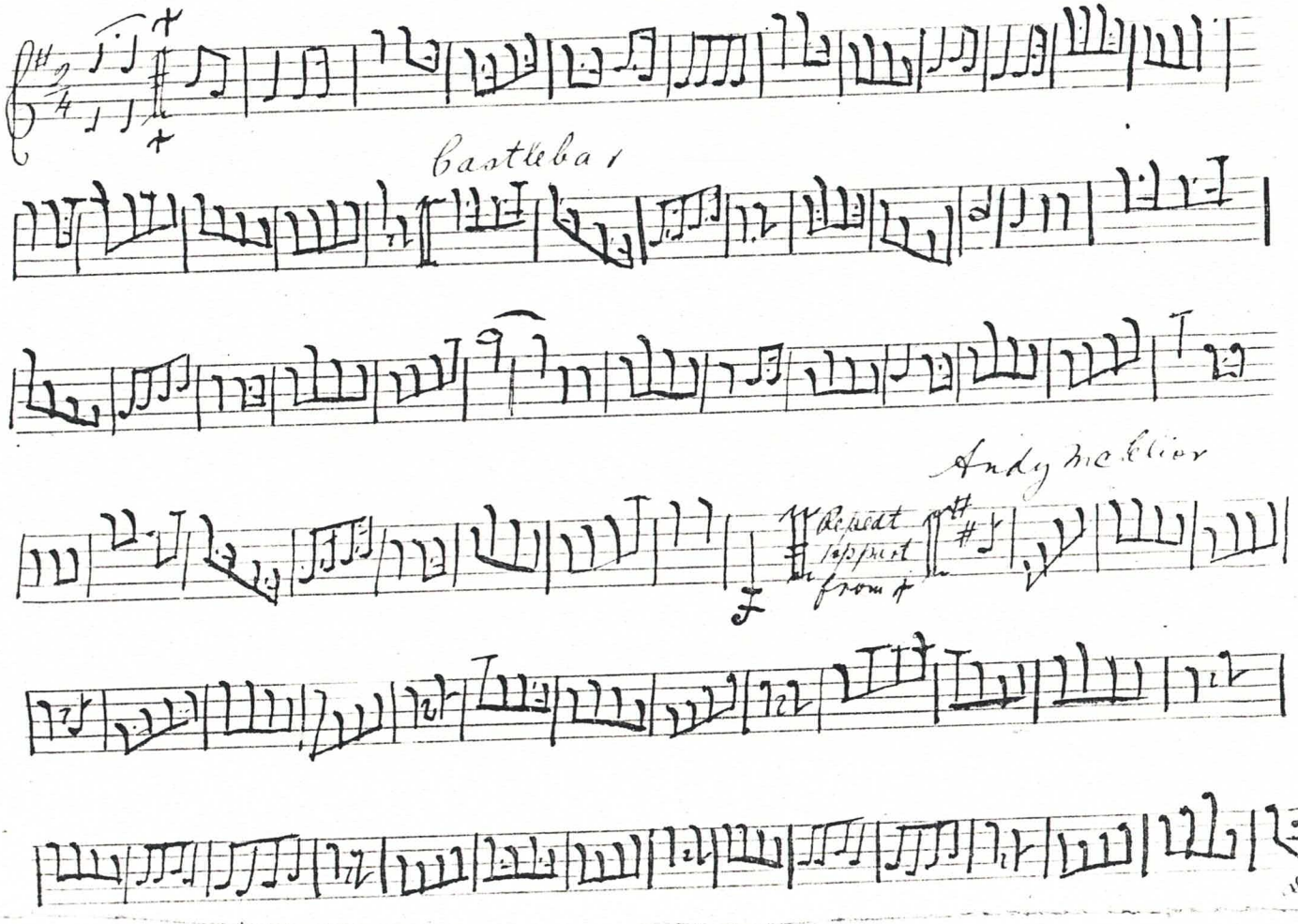
Phil-the Fluters ball.

No 5

Castlebar

Andy McGlior

Repeat
Repeat from *



Schottische "Tit for Tat"

repeat from + to ϕ

Pernle of Schottische